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Ceremonies incident to the unveiling of the bronze ...

Fairmount Park Art Association

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No. 33

1871 1899

FAIRMOUNT PARK ART ASSOCIATION

UNVEILING

OF THE

BRONZE EQUESTRIAN STATUE

OF

GENERAL ULYSSES S. GRANT

Fairmount Park, Philadelphia

THURSDAY, APRIL 27, 1899

PHILADELPHIA
PRINTED BY J. B. LIPPINCOTT COMPANY
1899

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NOTICE

On November 29, 1899, the printing establishment of the J. B. Lippincott Co. was destroyed by fire, including the partly completed edition of this Report. It was, therefore, necessary to begin the work anew.

Indulgence for the delay in issuing the Report is requested on this account.

April 1900

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SECRETARY
LESLIE W. MILLER

City of Philadelphia

Commissioners of Fairmount Park for 1899

*JAMES McMANES
DAVID W. SELLERS
WILLIAM S. STOKLEY
A. LOUDON SNOWDEN
SAMUEL G. THOMPSON
CHARLES W. HENRY
P. A. B. WIDENER
A. J. CASSATT
JOHN G. JOHNSON
THOMAS D. PEARCE

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WENCEL HARTMAN
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JOHN C. TRAUTWINE, Jr.
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GEORGE S. WEBSTER
Chief, Bureau of Surveys
JAMES L. MILES
President of Select Council

*President, JAMES McMANES
Vice-President, DAVID W. SELLERS
Treasurer, CHARLES W. HENRY
Secretary, T. S. MARTIN
Park Solicitor, SAMUEL C. PERKINS
Chief Engineer and Sup't, JESSE T. VOGDES
Captain of Park Guard, LOUIS M. CHASTEAU

*Deceased, Nov. 23, 1899

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CEREMONIES

INCIDENT TO THE

UNVEILING

OF THE

BRONZE EQUESTRIAN STATUE

OF

GENERAL ULYSSES S. GRANT

ERECTED IN FAIRMOUNT PARK

BY THE

FAIRMOUNT PARK ART ASSOCIATION

OF PHILADELPHIA

GRANT DAY, THURSDAY, APRIL 27, 1899

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1899

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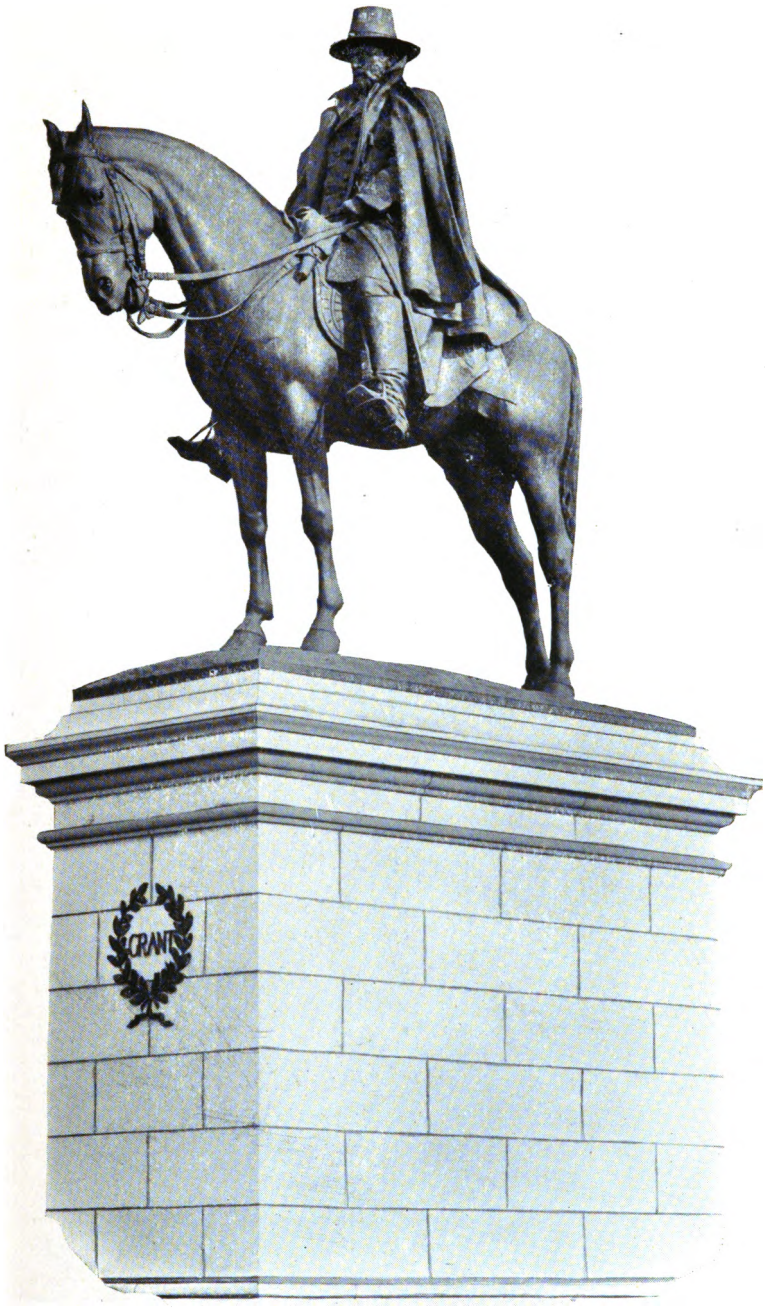

THE GRANT MONUMENT

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FAIRMOUNT PARK ART ASSOCIATION

FOUNDED JUNE, 1871.
INCORPORATED FEBRUARY 2, 1872.
CITY BRANCH ESTABLISHED 1888.

OFFICERS

PRESIDENT,
JOHN H. CONVERSE.

VICE-PRESIDENTS.
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CHARLES C. HARRISON, LL.D.,
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TREASURER,
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JAMES W. PAUL, JR.,
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C. N. WEYGANDT.

COUNSELLOR,
JAMES M. BECK, ESQ.

* Deceased, June 5, 1899.

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COMMITTEE ON GRANT MEMORIAL.

For the years 1886, 1887, and 1888.

Joel J. Baily, * Charles J. Harrah,
Charles J. Cohen, * Thomas Hockley,
Lincoln Godfrey, Charles H. Howell.
* ANTHONY J. DREXEL, *Chairman.*

For the years 1889, 1890, 1891, and 1892.

Joel J. Baily, * Thomas Hockley,
Charles J. Cohen, Frederick R. Shelton.
* ANTHONY J. DREXEL, *Chairman.*

For the year 1893.

Joel J. Baily, Charles H. Howell,
Charles J. Cohen, John T. Morris,
John H. Converse, Frederick R. Shelton.
* ANTHONY J. DREXEL, *Chairman.*

For the year 1894.

Joel J. Baily, John T. Morris,
Charles J. Cohen, * George B. Roberts,
Charles H. Howell, Frederick R. Shelton.
JOHN H. CONVERSE, *Chairman.*

For the years 1895, 1896, and 1897.

Joel J. Baily, Charles H. Howell,
Charles J. Cohen, John T. Morris,
* George B. Roberts.
JOHN H. CONVERSE, *Chairman.*

For the year 1898.

Joel J. Baily, Charles H. Howell,
Charles J. Cohen, John T. Morris,
* Frank Thomson.
JOHN H. CONVERSE, *Chairman.*

When active preparations for the unveiling were inaugurated in the early spring of 1899, the Committee on Grant Memorial was enlarged, and Sub-Committees were appointed to take up the work in its various details. A full list of the Committee and Sub-Committees is given herewith.

* Deceased.

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COMMITTEE ON GRANT MEMORIAL

FOR THE YEAR 1899.

Joel J. Baily,
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Colonel S. Bonnaffon, Jr.,
Captain Thomas J. Dolan,
Major J. Campbell Gilmore,
Captain James Hogan,
Colonel Charles H. Howell,
William W. Justice,
General James W. Latta,
John T. Morris,
Colonel John P. Nicholson,
C. Stuart Patterson,
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Captain W. S. Poulterer,
Maj.-Gen. George R. Snowden,
* Frank Thomson,
Major Charles S. Turnbull,
Col. T. E. Wiedersheim.

JOHN H. CONVERSE, *Chairman*,
CHARLES J. COHEN, *Secretary*.

* Deceased June 5, 1899.

SPECIAL SUB-COMMITTEES.

March-April, 1899.

FINANCE COMMITTEE.

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Colonel R. Dale Benson,
Clarence H. Clark,
Edward H. Coates,
Isaac H. Clothier,
John H. Converse,
Charles C. Harrison, LL.D.,
Colonel Charles H. Howell,
William W. Justice,
Justus C. Strawbridge,
E. Burgess Warren,
C. N. Weygandt.

JOEL J. BAILY, *Chairman*,
JAMES W. PAUL, JR., *Treasurer*.

COMMITTEE ON INVITATION.

Colonel Charles H. Howell.
COLONEL JOHN P. NICHOLSON, *Chairman*.

RECEPTION COMMITTEE.

Joel J. Baily,
Charles J. Cohen,
John H. Converse,
Colonel T. DeWitt Cuyler,
Frank Miles Day,
Charles C. Harrison, LL.D.,
A. G. Hetherington,
Colonel Charles H. Howell,
General James W. Latta,
J. Dundas Lippincott,
Leslie W. Miller,
Archibald R. Montgomery,
Colonel John P. Nicholson,
James W. Paul, Jr.,
Hon. John M. Scott,
Theodore C. Search,
Maj.-Gen. George R. Snowden.
William R. Tucker,
E. Burgess Warren,
Col. T. E. Wiedersheim,
James H. Windrim.

JOHN T. MORRIS, *Chairman*.

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COMMITTEE ON GRANT MEMORIAL.—Continued.

SPECIAL SUB-COMMITTEES.—Continued.

WOMEN'S RECEPTION COMMITTEE.

Mrs. Edward Coles,
Mrs. John H. Converse,
Mrs. George W. Childs Drexel,
Mrs. Daniel Holsman,
Mrs. Charles H. Howell,
Miss Lydia T. Morris,
Mrs. James M. Rhodes,
Mrs. John Thompson Spencer,
Mrs. Cornelius Stevenson,
Mrs. J. Madison Taylor,
Miss Anne Thomson.

MRS. CHARLES CUSTIS HARRISON, *Chairman.*

COMMITTEE ON MILITARY DISPLAY.

Colonel S. Bonnaffon, Jr.,
Major J. Campbell Gilmore,
Captain James Hogan,
General James W. Latta,
Captain W. S. Poulterer,
Major Charles S. Turnbull.

COLONEL THEODORE E. WIEDERSHEIM, *Chairman.*

COMMITTEE ON CEREMONIES.

Lewis E. Beitler,
Captain Thomas J. Dolan,
William S. Hallowell,
H. M. Rolin,
W. Hinckle Smith,
Joseph Allison Steinmetz.

COLONEL CHARLES H. HOWELL, *Chairman.*

COMMITTEE ON STANDS.

John T. Morris.

CHARLES J. COHEN, *Chairman.*

COMMITTEE ON PUBLICATION.

Charles J. Cohen,
Colonel Charles H. Howell,
John H. Converse, *President, ex-officio.*

JOEL J. BAILY, *Chairman.*

The following

SPECIAL COMMITTEES

were appointed by JOHN T. MORRIS, *Chairman*, Reception Committee.

To wait upon the President of the United States and his Cabinet:

Mr. John H. Converse,
Mr. Charles C. Harrison,
Mr. Frank Thomson,

and by request of President Converse Mr. Morris was added to the Committee.

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SPECIAL COMMITTEES.—Continued.

To wait upon the Minister from France and the Consuls from Foreign Governments:

Mr. E. Burgess Warren, Mr. James W. Paul, Jr.

To wait upon Mrs. McKinley, Mrs. Grant and General Grant's family, and wives of the members of the Cabinet:

Mrs. Charles C. Harrison, and a Committee of Women.

To wait upon the Officers of the Army:

Col. Theodore E. Wiedersheim, Maj.-Gen. George R. Snowden,
Col. John P. Nicholson, Gen. James W. Latta.

To wait upon the Officers of the Navy:

Mr. William R. Tucker.

To wait upon the Sculptors, Mr. French and Mr. Potter:

Mr. Frank Miles Day, Mr. Leslie W. Miller.

To wait upon the Orator, Hampton L. Carson, Esq.:

Mr. Joel J. Baily.

To wait upon Bishop Whitaker:

Mr. W. W. Justice.

To wait upon the Governor and Staff:

Col. Charles H. Howell, Major Charles S. Turnbull.

To wait upon the Committee of the Legislature:

Hon. John M. Scott.

To wait upon the Mayor:

Mr. Theodore C. Search.

To wait upon the Director of Public Safety, the Director of Public Works, the President of Select Council, the President of Common Council, and the Chairman of Finance Committee of Councils:

Mr. James H. Windrim.

To wait upon the Women's Committee:

Mr. J. Dundas Lippincott, Mr. A. R. Montgomery,
Mr. Charles J. Cohen.

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THE STATE OF PENNSYLVANIA AT THE UNVEILING.

IN THE HOUSE OF REPRESENTATIVES,
HARRISBURG, PA., April 3, 1899.

Whereas, An equestrian statue, to commemorate the distinguished services of General Grant during the Civil War, has been erected in Fairmount Park, city of Philadelphia, and is to be unveiled on April 27, 1899, and

Whereas, The occasion will not only be one of very great local interest, but State and National as well, and

Whereas, The President of the United States and his Cabinet, and other men of national prominence will take part and be present on the occasion of the unveiling of said monument, therefore, be it

Resolved (if the Senate concur), That there be a committee appointed, consisting of thirteen members, five on the part of the Senate and eight on the part of the House, to represent these honorable bodies at the unveiling of said statue, to act in conjunction with those having the same in charge at Philadelphia; said committee to serve without expense to the Commonwealth.

JERE B. REX,
Chief Clerk of the House of Representatives.

The foregoing resolution concurred in.

E. W. SMILEY,
Chief Clerk of the Senate.

Approved—The 6th day of April, A.D. 1899.

WILLIAM A. STONE,
Governor.

COMMITTEE OF THE SENATE AND HOUSE OF REPRESENTATIVES, STATE OF PENNSYLVANIA,

Representing the State on the occasion of the Unveiling of the Grant Statue.

ON THE PART OF THE SENATE.

Hon. William B. Meredith, Armstrong County.
Hon. John M. Scott, Philadelphia County.
Hon. William M. Brown, Lawrence County.
Hon. William C. Sproul, Delaware County.
Hon. J. Henry Cochran, Lycoming County.

ON THE PART OF THE HOUSE.

Hon. Alexander Colville, Philadelphia County.
Hon. Joseph Alexander, Clearfield County.
Hon. Charles H. Duttera, Adams County.
Hon. George W. Skinner, Fulton County.
Hon. Quinton O. Reitzel, Lancaster County.
Hon. John J. Scheuer, Lackawanna County.
Hon. William Anderson, Schuylkill County.
Hon. Ebenezer Adams, Philadelphia County, *Chairman.*

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April, 1899.

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DIRECTOR OF PUBLIC SAFETY,
ABRAHAM L. ENGLISH.

DIRECTOR OF PUBLIC WORKS,
WILLIAM C. HADDOCK.

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1.	William S. Vare.	21.	Joseph M. Adams.
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3.	Harry J. Trainer.	23.	J. Emory Byram.
4.	William McMullen.	24.	Thomas S. Wiltbank.
5.	James B. Anderson.	25.	Wilbur F. Short.
6.	James Nolan.	26.	James A. Briggs.
7.	Charles Seger.	27.	Edward W. Patton.
8.	George W. Sunderland.	28.	Lucas G. Fourier.
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10.	James P. McNichol.	30.	William McCoach.
11.	Joseph H. Klemmer.	31.	Watson D. Upperman.
12.	George W. Joerger.	32.	Franklin M. Harris.
13.	James L. Miles.	33.	Samuel Lamond.
14.	W. J. St. Clair.	34.	B. S. C. Thomas.
15.	William G. Huey.	35.	Joseph H. Brown.
16.	Henry Clay.	36.	Hugh Black.
17.	George D'Autrechy.	37.	Edward W. Saybolt.
18.	Isaac D. Hetzell.	38.	Hamilton W. Sherlock.
19.	Edward Buchholz.	39.	Richard F. Schofield.
20.	George W. Kucker.	40.	Samuel Crothers.

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Joseph H. Paist, *Chief Clerk.*
Henry W. Robertson, *Ass't Clerk.*
James Franklin, *Sergeant-at-Arms.*
Harold Godfrey, *Stenographer.*
L. Eugene Yates, *Messenger.*

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1. Harry Y. Shugart.
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   James M. Hazlett.
   Gustave Hahn.
2. Andrew W. Falbey.
   Patrick Donohoe.
   David Phillips.
3. John H. Remig, M.D.
4. Harry Quinn.
   Daniel J. Ryan.
5. Henry S. Martin.
   C. D. B. Balbirnie.
6. William Van Osten.
7. John S. Hammond.
   Edward P. Macken.
   Chris. J. Perry.
   Charles H. Johnson.
8. Wencel Hartman.
   Alfred Gratz.
9. Charles Roberts.
10. William H. Garrett.
    Bennett L. Smedley.
    George McCurdy.
11. Edwin E. Smith,
12. John H. Klang.
13. James C. Collins.
    Ellsworth H. Hults.
    John Lunkenheimer, Jr.
14. John T. Stauffer.
    Alexander Abrahams.
    Thomas H. Zimmerman.
15. H. L. Montgomery.
    George Thomas.
    Theodore Borden.
    M. B. Parker.
    Charles Ouram.
    Thomas B. Price.
16. Samuel B. Gilpin.
17. August Hohl.
    Christian F. Gramlich.
18. Richard T. Irwin.
    Martin W. Bougher.
    William H. Mingle.

Wards.

18. Jacob F. Henderson.
19. Robert W. B. Cornelius, M.D.
    John Doak, Jr.
    W. Harris Seltzer.
    Joseph A. Eslen.
    Elmer S. Little.
    James M. Crawford.
    John R. McLean, Jr.
20. Charles K. Smith.
    Morris M. Caverow.
    George W. Conrad.
    Thomas J. Morton, M.D.
    George Hawkes.
    William Shane.
21. William F. Dixon.
    Josiah Linton.
    George W. Rumney.
22. Thomas Meehan.
    Jacob J. Seeds.
    John W. Davidson.
    Wilson H. Brown.
    William G. Carroll.
    Frank H. Massey.
    Vacancy.
23. J. Howard Morrison.
    Joseph R. Embery.
    Charles A. Lumley.
24. Alexander M. DeHaven.
    Frank Stevens.
    Frank Richards.
    J. F. Neill.
    John Lang.
    Joseph P. Hughes.
25. William R. Knight, Jr.
    John H. Woodhead.
    Richard E. Tongue.
    Ezekiel Gordon.
    Albert Webster.
26. Edward A. Anderson.
    George H. Kelley.
    William Harkness.
    Thomas D. Cummings.
    Robert McFadden.

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COMMON COUNCIL OF THE CITY OF PHILADELPHIA.—Continued.

Wards.

27. J. Warner Goheen.
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Harry D. Beaston.
28. Manuel J. Hanna.
Louis M. Monroe.
L. S. Meyer.
George J. Jewill.
Harry J. Stone.
29. Wilmer R. Batt, M.D.
George W. Edmonds.
Daniel H. Buck.
Anton F. Miller.
Walter Graham.
Richard A. Whiley.
Vacancy.
30. Frank McCullough.
William H. Funston.
Robert McFetridge.
31. Robert S. Leithead.
John Pallatt.
E. W. Richards.
Cyrus Carsen.
32. W. N. Stevenson.
Herman Loeb.
Norris E. Henderson.
Jeremiah H. Shaw.
Hugh Carlon.
33. Charles H. Sayre.

Wards.

33. Arthur T. Wadsworth.
Thomas Wagner, Jr.
George T. Thackara.
Robert J. Patton.
George W. Ruch.
34. Frank H. Caven.
Frank M. Jobson.
Ellwood S. Gilton.
James H. Pearson.
35. Peter E. Costello.
Charles B. Barton.
36. Samuel K. Stinger.
Arthur R. H. Morrow.
John J. Orr.
Thomas J. Henry.
William J. W. Moore.
37. John H. B. Amick, M.D.
John D. Heins.
Arthur D. Brenner.
38. James Thompson.
Donald L. Harris.
William L. Miller.
39. John C. Steger.
William A. Miller.
Robert T. Smith.
William H. Crane, M.D.
40. Charles E. Connell.
Edward E. Cullen.

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Geo. W. Kochersperger, *Chief Clk.*
William Bartley, *1st Ass't Clerk.*
Gavin Neilson, *2d Ass't Clerk.*
Wm. H. Baker, *Sec. Finance Com.*
Wm. H. Felton, *Com. Clerk.*
Chas. B. Hall, *Sergeant-at-Arms.*
Wm. H. Lelar, *Stenographer.*
Daniel K. Engelman, *Messenger.*

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Common Council.

Messrs. Seeds (*Chairman*), C. K. Smith, Anderson, Roberts, Van Osten, Garrett, Wadsworth, Buck, Gratz, McAllister, Costello, and J. F. Henderson.

Select Council.

Messrs. Patton, Anderson, Harris, Short, Bringhurst, McMullen, Upperman, McCoach, Brown, Klemmer, Black, and Lamond.

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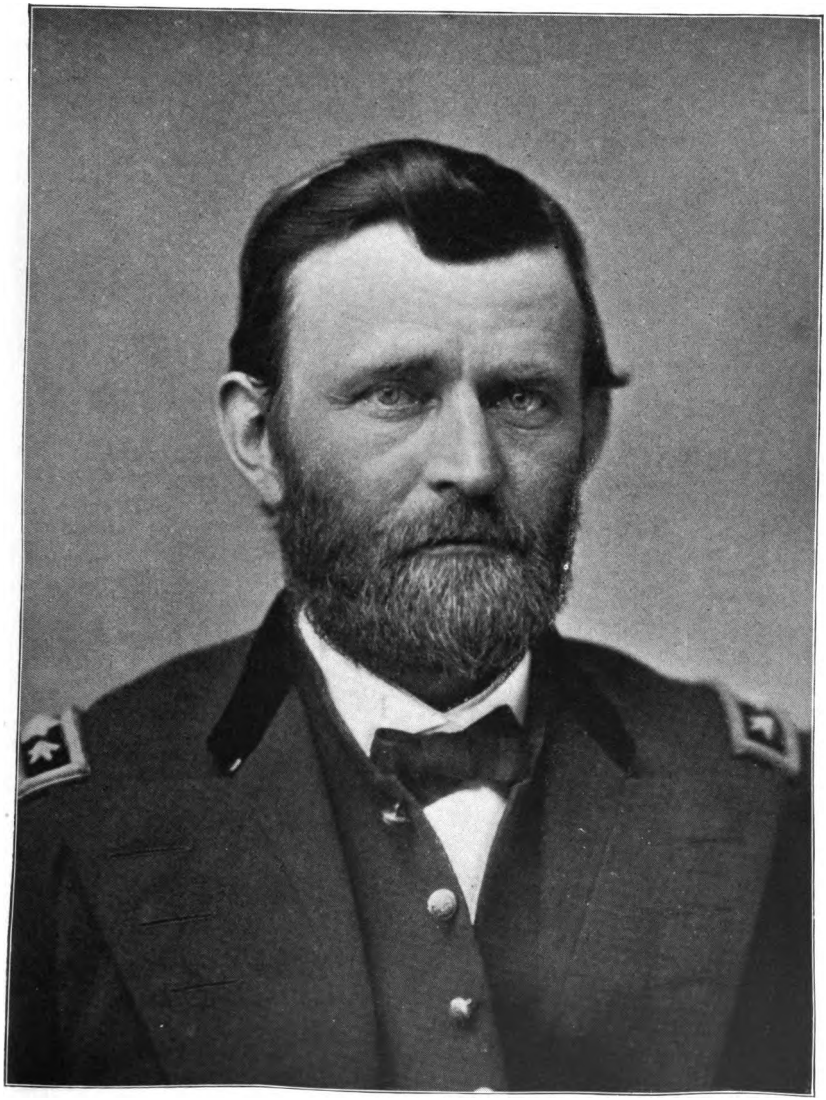

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THE GRANT FUND.

Following the death of General Ulysses S. Grant in July, 1885, a movement was set on foot for the purpose of collecting a suitable fund with which to erect a bronze equestrian statue to his memory in Fairmount Park, Philadelphia.

The net sum of $12,153.56 was collected and acknowledged by the Secretary in due form in the Fourteenth Annual Report of the Board of Trustees, March 24, 1886.

By proper investment and an accretion of interest, with some additional contributions, the fund reached the sum of $23,450.50, by which, together with the very liberal contribution made by the City Councils of Philadelphia, namely, $9000, the entire cost of the statue and pedestal has been defrayed.

In 1893, the "Grant Fund," as the sum of money collected was designated, reached the amount required, and, after careful deliberation by a special Committee of the Board of Trustees on Grant Memorial, proposals were invited from a number of American sculptors. The Committee finally recommended that the award be made to Daniel Chester French, a sculptor of national reputation, who requested the privilege of associating with himself Edward C. Potter, also an American sculptor; Mr. French to model the figure and Mr. Potter the horse.

The recommendation of the Committee was approved by the Board of Trustees, at a meeting held in 1893, at which the late Anthony J. Drexel, Esq., President of the Association, presided.* The commission was given to Mr. French, January 23, 1894.

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* The late Anthony J. Drexel, Esq., President of the Fairmount Park Art Association, and a close personal friend of General Grant, with premonition, perhaps, frequently expressed a desire to witness the erection of the memorial to General Grant

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ARRANGEMENTS FOR THE UNVEILING.

The statue and pedestal were completed and placed in position during the autumn of 1897, and it was intended that the unveiling should take place on Grant Day, April 27, 1898. When the time approached for making the necessary arrangements for the unveiling, the condition of the country after the destruction of the battleship "Maine" in the harbor of Havana was such as to engross the entire attention of the public, as well as to claim the entire use of the military, in the regular army and in the National Guard; it was therefore decided by the Committee that to unveil the statue at that time would be quite impracticable.

The matter was carefully thought over, and a postponement finally decided upon until the autumn of that year. Arrangements were then made with the Municipal Committee of the Peace Jubilee that the unveiling should take place on Military Day, the 27th of October, 1898, and the Committee on Grant Memorial had begun perfecting its arrangements through various sub-committees to that end.

A few days previous to the appointed time it was found that the route of the military parade, as decided upon by the Jubilee Committee, was of such great length as positively to prohibit its being a part of the unveiling ceremonies at the Grant

---

undertaken by the Association. As noted in the minute on the occasion of his death, June 30, 1893, adopted in the autumn of that year, the statement was made that upon the completion of the memorial, the name of Anthony J. Drexel, the late honored president of the Association, would stand forth prominently in connection with the ceremonies of the unveiling of the monument in which he was so interested at the time of his death. The Committee therefore desires to incorporate this with the proceedings of the unveiling.

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ARRANGEMENTS FOR THE UNVEILING.—Continued.

Monument. Suggestion was made that the unveiling should take place in an informal manner, but the Committee felt that it would be unfitting to the memory of the great soldier to assent to any such arrangement. It was therefore finally concluded to withdraw the unveiling from the programme of the Peace Jubilee, and definite postponement was made until Grant Day, April 27, 1899.

THE FIGURE.

The artists chose for their motif a moment when General Grant was surveying a battle-field from an eminence, intent upon the operation of the forces before him. The horse is merely obedient to the will of the rider. In the figure of Grant has been given something of the latent force of the man, manifesting itself through perfect passivity, and the sphinx-like character which has mystified all who have studied him has been portrayed. General Grant's costume and its arrangement were chosen from the few collections available, with a view to carrying out the impression as forcibly as possible. General Frederick D. Grant is authority for the long cape to the overcoat; his father wore one much longer than was usual. The hat was also made on his authority.

THE HORSE.

The model selected for the horse was the gray gelding "General Grant," nineteen years old, whose sire was "Leopard," an Arabian stallion, presented to General U. S. Grant by the Sultan of Turkey, in 1878. This horse was bred, and is now owned, by Joel J. Baily, Esq., of Philadelphia.

THE STATUE.

The equestrian statue of General Ulysses S. Grant is of heroic size, was cast in bronze by Bureau Bros., at Philadelphia, and is

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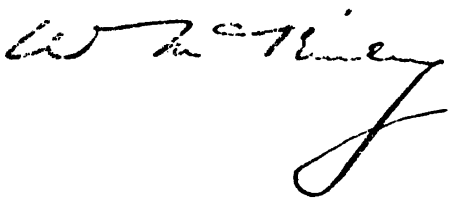

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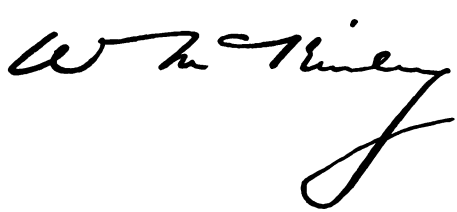

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THE STATUE.—Continued.

placed on a pedestal of pale pink Jonesboro' granite, designed by Frank Miles Day & Bro., Architects, in consultation with the sculptors.

Its total height to the bronze plinth supporting the statue is 15 feet 3¾ inches. The pedestal is supported on a step, which supports a seat entirely surrounding the moulded base of the monument. On this rests the die, a plain mass of granite, diminishing towards the top with considerable entasis, and crowned with a moulded cornice and neck mouldings. The die carries on its front a bronze wreath surrounding the word "Grant." The height of the statue from bottom of plinth to top of rider's hat is 15 feet 1 inch ; the size of the plinth is 5 feet 6 inches by 12 feet 6 inches, and the total weight of the statue is five tons.

The total cost of the statue and pedestal was $32,675.35. Of this amount, $9000.00 was expended for the construction of the pedestal, this sum having been voted by the City Councils of Philadelphia, and constituting a very generous contribution from the Municipal Government.

The monument is located at the intersection of East Park River Drive and Fountain Green Drive, in front of the Fountain Green Arches, Fairmount Park, Philadelphia.

THE INVITATION TO THE PRESIDENT OF THE UNITED STATES.

In the autumn of 1898, when the unveiling of the Grant Statue in October was contemplated, President Converse and Mr. John T. Morris, as a special committee, visited Washington, and received from the President his acceptance of the invitation of the Fairmount Park Art Association to be present at the unveiling. When postponement was found inevitable, the acceptance was courteously continued ; and on the occasion of the second visit of a committee, April 5, 1899, President McKinley signified his willingness and desire to be present.

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THE INVITATION TO THE CABINET AND OFFICERS.

The invitation of the Fairmount Park Art Association was extended to the members of the President's Cabinet, to the Commanding General of the Army, as well as to many distinguished members of the Army, the Navy, and the General Government.

THE INVITATION TO GENERAL GRANT'S FAMILY.

The Secretary had been empowered at an earlier date to address letters to Mrs. Ulysses S. Grant and to members of her family, asking the privilege of their presence on the occasion of the unveiling. Mrs. Grant and several members of her family accepted the Society's invitation, and were present at the ceremonies.

The account that follows contains the names of some of the distinguished guests who were present and a brief narrative of the principal events connected with the unveiling ceremonies.

THE GUESTS.

Hon. William McKinley, President of the United States.

Hon. Lyman J. Gage, Secretary of the Treasury.

Hon. John Davis Long, Secretary of the Navy.

Hon. Ethan Allen Hitchcock, Secretary of the Interior

Hon. John William Griggs, Attorney-General.

Brigadier-General Frederick D. Grant, U. S. V. (son of General U. S. Grant).

Captain Algernon Sartoris, U. S. V. (grandson of General U. S. Grant).

Lieutenant Alexander Sharp, U. S. N. (nephew of General U. S. Grant).

Dr. Rixey, Physician to the President, and Mr. George B. Cortelyou, Acting Private Secretary.

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Julia Dent Grant

[illegible] TO THE CABINET AND [illegible]

[illegible]

[illegible] TO GENERAL GRANT'S FAMILY.

[illegible]

[illegible]

THE GUESTS.

[illegible] Kimball, President of the United States.
[illegible] Secretary of the Treasury.
[illegible] Secretary of the Navy.
[illegible] Secretary of the Interior
[illegible] Attorney-General.
[illegible] U. Grant, U. S. V., son of
[illegible] U. S. V., grandson of General
[illegible], U. S. N., nephew of General
[illegible] the President, and Mr. George B.
[illegible] Secretary.

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Julia Dent Grant

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THE GUESTS.—Continued.

Major-General Nelson A. Miles, commanding U. S. Army.

Captain J. B. Coghlan, U. S. S. "Raleigh."

Lieutenant-Commander T. S. Phelps, U. S. S. "Raleigh."

Hon. William A. Stone, Governor of the Commonwealth, Commander-in-Chief National Guard of Pennsylvania.

STAFF OF COMMANDER-IN-CHIEF.

Brigadier-General Thomas J. Stewart, Adjutant-General.

Lieutenant-Colonel Ezra H. Ripple, Assistant Adjutant-General.

Colonel Frank G. Sweeney, Inspector-General.

Colonel B. Frank Eshleman, Judge Advocate-General.

Colonel Thomas Potter, Jr., Quartermaster-General.

Lieutenant-Colonel Samuel Moody, Assistant Quartermaster-General.

* Colonel Edward E. Robbins, Commissary-General.

Lieutenant-Colonel George M. Hallstead, Assistant Commissary-General.

Colonel John V. Shoemaker, Surgeon-General.

Colonel Frank K. Patterson, General Inspector of Rifle Practice.

Colonel Sheldon Potter, Chief of Artillery.

AIDES-DE-CAMP.

Lieutenant-Colonel James Elverson, Jr.

Lieutenant-Colonel Henry Hall.

* Lieutenant-Colonel Millard Hunsiker.

Lieutenant-Colonel Thomas J. Keenan, Jr.

* Lieutenant-Colonel James M. Reid.

* Lieutenant-Colonel William L. Elkins.

Lieutenant-Colonel Harry C. Trexler.

* Not Present.

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STAFF OF COMMANDER-IN-CHIEF.—Continued.

* Lieutenant-Colonel George A. Huhn.
Lieutenant-Colonel A. Frank Seltzer.
Lieutenant-Colonel Ned Arden Flood.
Lieutenant-Colonel Charles C. Pratt.
Lieutenant-Colonel J. Milton Taylor.

NON-COMMISSIONED STAFF.

Color-Sergeant Jacob Green.
* Chief Musician Edgar M. Major.

THE GUESTS.—Continued.

Theodore S. Peck, Brigadier-General, of Vermont, representing the Governor of Vermont.

Colonel Charles A. Converse, Special Aide-de-Camp, representing the Governor of Vermont.

Mrs. William McKinley, wife of the President.

Mrs. U. S. Grant, widow of General U. S. Grant.

Mrs. Lyman J. Gage, wife of the Secretary of the Treasury.

Mrs. John Davis Long, wife of the Secretary of the Navy.

Mrs. John William Griggs, wife of the Attorney-General.

Miss Rosemary Sartoris, grand-daughter of General U. S. Grant.

Mrs. Frederick D. Grant.

Mrs. Mary Grant Cramer (sister of General U. S. Grant).

Mrs. Alexander Sharp.

THE ARRIVAL.

On the morning of the 27th of April, Mr. John H. Converse and Mr. Frank Thomson left the city and met the Presidential party at Wilmington, accompanying them on the special train, reaching Broad Street Station by the Pennsylvania Railroad at exactly the hour appointed, 12.30 P.M. Here the party was

* Not Present.

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THE ARRIVAL.—Continued.

met by Mr. John T. Morris, Mrs. Charles C. Harrison, Mr. J. Dundas Lippincott, Mr. Archibald Montgomery, with Mr. Charles Randolph Wood and Mr. John Anderson as aides to Mrs. Harrison. The Presidential party was escorted to the Market Street exit, where carriages were in waiting, whilst Mrs. McKinley and the ladies were escorted by Mrs. Harrison to the Broad Street exit.

The Presidential party consisted of the President and Mrs. McKinley ; Secretary of the Treasury Gage and Mrs. Gage ; Secretary of the Navy Long and Mrs. Long ; Attorney-General Griggs and Mrs. Griggs ; Secretary of the Interior Hitchcock ; acting private secretary to the President, Mr. Cortelyou ; Dr. Rixey, and Mr. Sexton. The whole party was escorted to the Bellevue, where the gentlemen were entertained at luncheon, whilst the ladies were received and entertained by Mrs. Harrison at breakfast.

Mrs. U. S. Grant, accompanied by her grand-daughter, Miss Rosemary Sartoris, and Mrs. Mary Grant Cramer by her friend, Miss Jube, arrived on the 26th of April. They were entertained at the Hotel Walton. Mrs. Grant was met by Mrs. Harrison, who escorted her to the hotel and spent the evening with her.

Lieutenant Sharp and Mrs. Sharp, the former a nephew of Mrs. Grant, were the guests of friends.

General Frederick D. Grant, having reached New York from Porto Rico on the 26th, arrived in Philadelphia at 1 o'clock on the 27th, having been escorted by A. G. Hetherington, of the Committee. General Grant was accompanied by his wife, and was met at the railway station by Mr. John H. Converse, Mr. John T. Morris, and Mrs. Charles C. Harrison.

At 12.30 P.M. luncheon was served at the Hotel Stratford, which was attended by the Military, Naval, and Civil guests of the Reception Committee.

From 5.30 to 7 o'clock P.M., on the return from Fairmount Park, a collation was served at the Hotel Stratford to the same guests.

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THE PROCESSION TO FAIRMOUNT PARK.

At 2 o'clock P.M., the First Troop, Philadelphia City Cavalry, reported at the Hotel Bellevue and acted as escort to the President of the United States.

The following members of that organization were present :

Captain John C. Groome, Second Lieutenant J. F. McFadden,
First Lieutenant Edward Browning, Cornet J. W. Martin,
Surgeon B. B. Reath.

SERGEANTS.

Bates, Borie, Wagner, Thibault.

CORPORALS.

Merrill, Chew, Heckscher, Thibault, Wister, Thayer.

PRIVATES.

Barclay,
Biddle,
Bower,
Brinton,
Cadwalader, T.,
Cadwalader, W. B.,
Cramp,
Denckla,
Forbes,
Frazer,
Godfrey,
Goodman, S., Jr.,
Goodman, W. E., Jr.,
Green,
Huidekoper,
Lennig,
Lewis,
McFadden,
Madeira,
Meirs,
Neilson,
Orbison,
Pardee,
Rawle,
Reeves,
Reilly, J. R.,
Rhodes,
Ridgway,
Riley, H. D.,
Robb,
Rosengarten, A. G.,
Rosengarten, M. G., Jr.,
Rowland,
Starr,
Stevens,
Taylor,
Warden, N. B.,
Wharton,
Witmer.

TRUMPETERS.

Pugh, Singer.

At 2.15 P.M., President McKinley, accompanied by Mr. John H. Converse and Mr. Charles C. Harrison, took his seat in

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THE PROCESSION TO FAIRMOUNT PARK.—Continued.

the carriage and left the Bellevue, being followed by the distinguished guests in carriages, as follows :

M. Jules Cambon, Ambassador Extraordinary and Plenipotentiary of the French Republic to the United States.

Her Britannic Majesty's Consul for the States of Pennsylvania, Ohio, Indiana, and Michigan, Wilfred Powell, Esq.

Consul of France for the State of Pennsylvania, M. Edouard A. Pesoli.

Consul of the German Empire at Philadelphia, Herr Carl Bernhard Marheinecke.

Consul of Italy at Philadelphia, Count Angiolo Dall' Aste Brandolini.

Mrs. Ulysses S. Grant and family.

Mrs. William McKinley and the wives of the Cabinet officers.

Officers of the Army.

Officers of the Navy.

The sculptors, Daniel Chester French and Edward C. Potter.

The orator, Hampton L. Carson, Esq.

Right Rev. O. W. Whitaker, Bishop of Pennsylvania.

The Governor of Pennsylvania, with his Military Staff.

The Committee of the Legislature of the State of Pennsylvania.

The Mayor of Philadelphia.

City officials of Philadelphia.

Honored guests.

The route lay north on Broad Street to Spring Garden Street, to Fairmount Park ; thence by the East River Drive to the Statue.

AT THE STATUE.

Shortly before 3 o'clock P.M. the procession arrived, having received a continuous ovation along the entire route. President McKinley, on alighting, was greeted by Colonel Charles H. Howell, Secretary of the Fairmount Park Art Association and

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AT THE STATUE.—Continued.

Chairman of the Committee on Ceremonies, and was escorted to the official stand, accompanied by the members of the Cabinet and by the distinguished guests whose names have been noted.

A detachment of the Veteran Corps, First Regiment Infantry, N. G. P., was detailed for duty at the official stand, and consisted of Captain Pearson S. Conrad, Alfred F. Watch, J. W. Mickle, W. K. Wilson, R. C. Ballinger, F. D. Heckman, M. M. Coppuck, H. H. Baker, H. M. Rolin, John Allen, W. H. Sutter, George F. Root, J. A. Stewart, W. P. Homer.

As the President alighted, the First Battalion, Naval Force of Pennsylvania, fired the President's salute of twenty-one guns.

THE ARMY AND NAVY SALUTE.

The President's salute was assigned to the Naval Force of Pennsylvania, Commander John S. Mucklé commanding.

The unveiling salute was assigned to Battery D, National Guard of Pennsylvania, Captain C. J. Carpenter commanding.

The signalling for the salutes was placed under the direction of Commander Mucklé, who assigned Lieutenant Henry Hudson Smith, N. F. P., as Signal Officer; Ensign A. W. Russell, Jr., N. F. P., and Ensign Horace Wanamaker, N. F. P., in charge of the guns; and Surgeon Joseph Sailor, N. F. P., for emergency work.

Through the courtesy of the Philadelphia & Reading Railway Co., the Western Union Telegraph Co., and the West Jersey and Seashore Railroad Co., telegraphic communication was established between the monument in Fairmount Park and the clock tower on the ferry house, foot of Market Street, which made it possible to signal to the U. S. S. "Raleigh," lying in the Delaware River.

When the monument was unveiled, Battery D was signalled, and immediately fired a General's salute of seventeen guns, and

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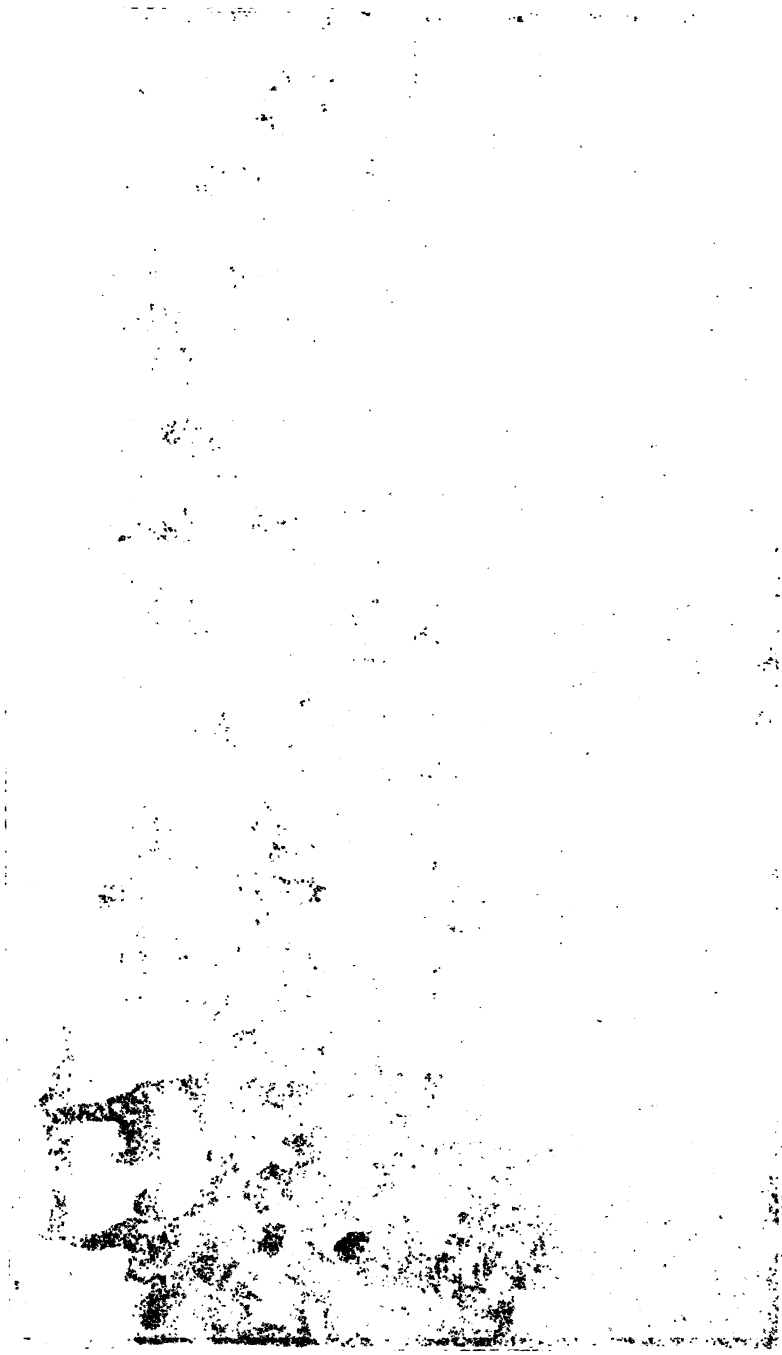

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THE ARMY AND NAVY SALUTE.

THE ARRIVAL OF FRESIDENT McKINLEY AT THE OFFICIAL STAND

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THE ARMY AND NAVY SALUTE.—Continued.

at the same time the ferry house was signalled to lower the code flags, and the "Raleigh" then fired her salute.

The ordnance used for the firing of the President's salute was stored at the Undine Barge Club (lower house), Fairmount Park, under the care of the government ship-keepers of the U. S. S. "St. Louis" and "Shearwater." After the pieces were stored away, the flag used by the Naval Militia was hoisted on the Club House, thus officially establishing Commander Mucklé's headquarters.

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THE UNVEILING CEREMONIES AT 3 O'CLOCK

Programme

CEREMONIES ATTENDING THE UNVEILING OF THE BRONZE EQUESTRIAN STATUE

OF

GENERAL ULYSSES S. GRANT

IN

FAIRMOUNT PARK, PHILADELPHIA

Thursday, April 27, 1899

The 77th Anniversary of his Birth.

His Honor
Samuel H. Ashbridge, Mayor of Philadelphia
Presiding

Upon the Arrival of the President of the United States, Salute of Twenty-one Guns . . . . . *By Division A, Naval Force of Pennsylvania.*

Music
First Regiment Infantry Band.

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Programme

CONTINUED

Invocation and Prayer . . *By Rt. Rev. Ozi W. Whitaker, D.D., Bishop of Pennsylvania.*

Opening Remarks . . . . *By Hon. Samuel H. Ashbridge, Mayor of Philadelphia.*

Music

Presentation of the Statue to the Commissioners of Fairmount Park . . . . . *By Mr. John H. Converse, President of the Fairmount Park Art Association.*

Unveiling of the Statue . . *By Miss Rosemary Sartoris, Grand-daughter of General U. S. Grant.*

Artillery Salute (General) of Seventeen Guns . . . *By Battery D, National Guard of Pennsylvania.*

Reception of the Statue . *By the Hon. A. Loudon Snowden, on behalf of the Commissioners of Fairmount Park.*

Introduction of the Sculptors, Messrs. Daniel Chester French and Edward C. Potter . . . . . *By Mr. John H. Converse.*

Music

Review of the Troops . . *By the President of the United States.*

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Samuel H. Ashbridge, Mayor of the City of Philadelphia, presiding, introduced the Bishop of Pennsylvania.

THE INVOCATION AND PRAYER.

RIGHT REVEREND OZI W. WHITAKER, D.D.,
BISHOP OF PENNSYLVANIA.

Almighty and Everlasting God, in Whom we live, and move, and have our being, and from Whom cometh every good and perfect gift, we invoke Thy blessing upon all the doings of this day, that every thing may be begun, continued, and ended in Thee, for the welfare of Thy people, and the honor of Thy name, through Jesus Christ, our Lord.

We ask Thy blessing, O God, upon this City and Commonwealth. Give to those who legislate for us a sense of responsibility to Thee and to the people whom they represent. Deliver them from temptation and make them honest and wise in the discharge of the trust committed to them. To those who are charged with the enforcement of law, wilt Thou give courage and fidelity in the fulfilment of their duty ; and to us and to all our people give a spirit of willing obedience to law, that justice and equity may prevail amongst us in all our relationships to each other and to Thee. We ask Thy blessing upon this whole land, and all the people of the several States ; deliver us from selfishness and the pride of power and of wealth ; suffer us not to be overcome by ambition or greed for gain ; may we realize that righteousness alone exalteth a nation.

We implore Thy favor upon the President of the United States, that he may be filled with the Spirit of Wisdom and may have strength and patience for all that is before him. And we would commend to Thee all weak and dependent peoples, especially those with whom we have to do in the Islands with which in Thy Providence we have been brought in contact. Wilt Thou overrule our relations with them for their welfare,

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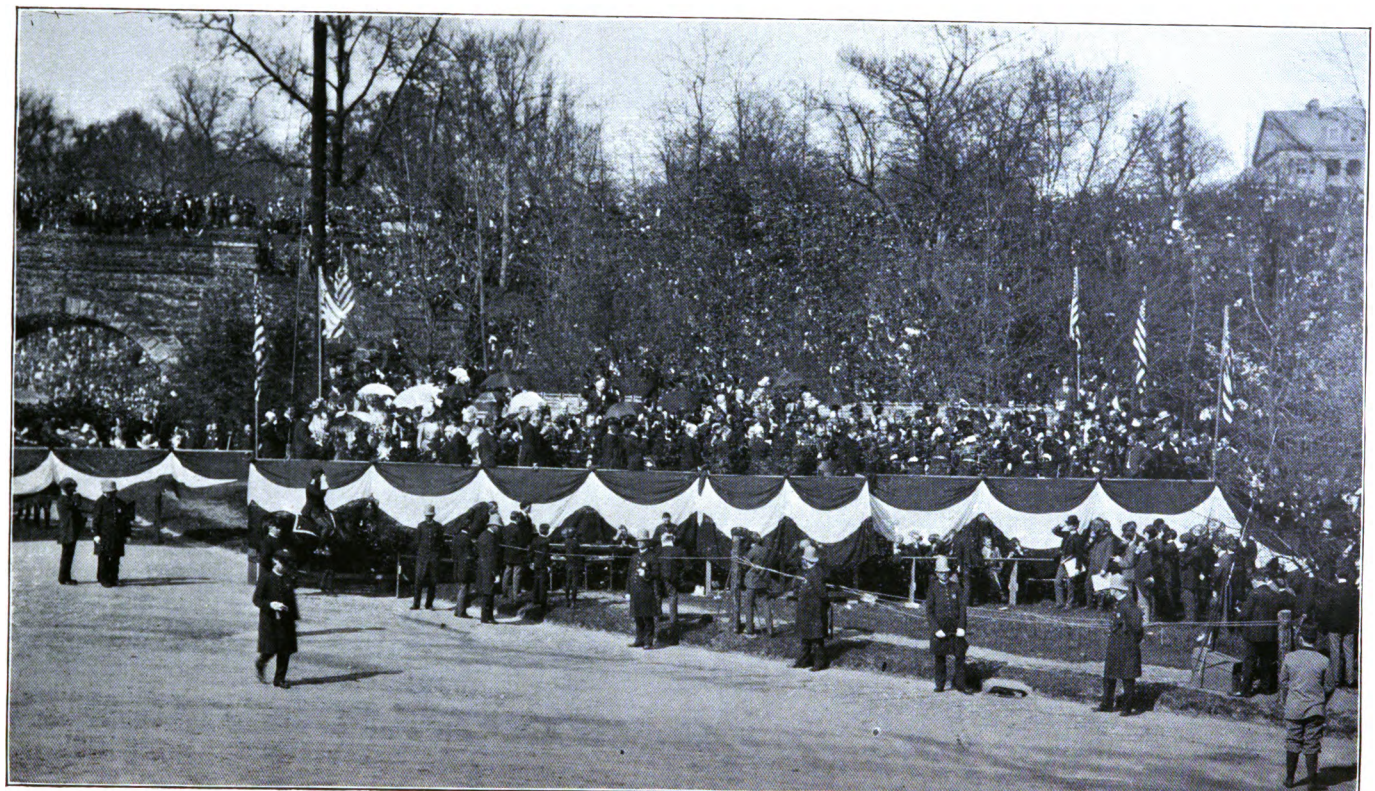

THE INVOCATION AND PRAYER ON THE OFFICIAL STAND

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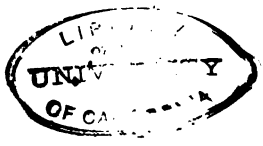

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THE INVOCATION AND PRAYER.—Continued.

and for the furtherance of peace and good-will amongst the nations of the earth.

We thank Thee, O God, for all the favor which Thou hast shown to this nation from its beginning. We thank Thee for all Thy servants whom Thou hast raised up to be leaders and guides amongst us. Especially now do we thank Thee for the heroic life and patient endurance and faithful service of him around whose statue we are here assembled. May we emulate his integrity, his steadfastness in a righteous cause. May this silent figure speak to all who may behold it, of devotion to duty, of love of country, of willingness to endure and to suffer for the sake of truth.

These, and all other things which Thou shalt see to be best for us, we humbly beg in the name and for the sake of Thy Son, Jesus Christ, our Lord, who hast taught us when we pray to say :

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil ; for Thine is the kingdom, and the power, and the glory, forever and ever. Amen.

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.

ADDRESS OF HON. SAMUEL H. ASHBRIDGE,

Mayor of Philadelphia.

LADIES AND GENTLEMEN :—In the presence of the President of the United States, the distinguished officers of the nation and of the commonwealth, the comrades in arms of the great silent soldier, and almost in sight of his famous log cabin headquarters, we are assembled to unveil the commemorative bronze statue of General Ulysses S. Grant, the matchless leader, who turned the steel of war into the ploughshare of peace.

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ADDRESS OF HON. SAMUEL H. ASHBRIDGE.—Continued.

It is fitting, too, that this merited act of appreciation and gratitude should be done in the presence of the youthful survivors of another war, who have lately returned from the camp and the battle-field, where they proved so signally that the lessons taught by him and his comrades have not been lost, and that the fire of patriotism which inspired him still glows in the rising generation.

A touching and inspiring incident of the day is the presence here upon this platform of the noble woman, the devoted wife and patriotic mother, who anxiously waited at home while he carried the Stars and Stripes to victory from Vicksburg to Appomattox.

It is peculiarly appropriate that this ceremony, graced as it is with the presence of the great men of the nation and the best citizenship of our State, should be held in the loyal and historic city of Philadelphia. Of all the municipalities of the United States there was not one which was prompter to recognize the masterly services of Grant, nor was there one whose encouragement and hospitality he was quicker to appreciate. For a time we claimed him as a citizen, and while not actually residing here, he was given every mark of our love, admiration, and esteem.

Our people have for him the same reverent regard as they hold for the memory of Washington and Lincoln, the two other great characters in the country's history, and whose bronze effigies have already been placed in honored stations along this magnificent drive. It is not my province to dwell at great length on the life story of the hero of the day's proceedings, nor to extol the virtues of the city which has played an honorable part from before the Revolution in the history of the nation. That may be safely left to another occasion, which will close the exercises of the day.

In performing the brief task assigned to me of presiding over these unveiling exercises, however, I cannot refrain from expressing Philadelphia's hearty welcome to the thousands of visitors gathered here from great distances to unite in the homage

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ADDRESS OF HON. SAMUEL H. ASHBRIDGE.—Continued.

given the memory of the departed warrior, nor should I fail to add a just tribute to the earnest efforts and the patriotic zeal of the officers and members of the Fairmount Park Art Association, who have devoted themselves unselfishly to the adornment of our park, and who, in enshrining one of the monumental figures of our history, have given to the youth of the city an object lesson in those great qualities of self-sacrifice, devotion to duty, masterly leadership, and unostentatious manhood which characterized Ulysses S. Grant.

THE PRESENTATION OF THE STATUE.

ADDRESS OF JOHN H. CONVERSE, ESQ.,

President of the Fairmount Park Art Association, in presenting the Statue to the Commissioners of Fairmount Park.

MR. PRESIDENT, LADIES AND GENTLEMEN :—It is a high privilege which the Fairmount Park Art Association enjoys to-day. Since its organization, in 1871, it has contributed many important works for the adornment of this pleasure-ground of the people. Its aim has been to promote a love of art, and especially of sculpture, and at the same time fittingly to embellish this most beautiful estate. Nature has been prodigal in her gifts and history has added interest to this favored spot. Graceful hills and verdant valleys, the winding Schuylkill and the romantic Wissahickon, commanding heights and smiling meadows,—all have conspired to make Fairmount peerless among the parks of our American cities. While nature has done so much, it has remained for man to do his share in adding to the beauty of the scene. Towards such an end this Association has been permitted to strive. What it has accomplished is revealed to you in various commanding positions throughout this great estate.

But it is our privilege on the present occasion to celebrate the completion of the most impressive and inspiring work which

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ADDRESS OF JOHN H. CONVERSE.—Continued.

the genius of the sculptor has thus far conceived and executed under our auspices. Art is fulfilling its highest office when it immortalizes heroism, when it perpetuates the memory of those whose fame men will not willingly let die, when it preserves in the hearts of a grateful people reverence and affection for those who have rendered service to humanity and saved the nation from destruction.

Fairmount Park already has its memorials of Washington, of Lincoln, of Garfield, and of Meade. It has remained for the genius of two distinguished American sculptors to add this heroic statue of the warrior of Appomattox. To Messrs. Daniel Chester French and Edward C. Potter not only Philadelphia, but the world that knew and revered General Grant, is indebted for a bronze which shall so worthily celebrate his greatness.

The President of the United States and members of his Cabinet testify by their presence here to-day their respect for his memory. China, by her Minister, lays a wreath of honor at his feet. Representatives of our victorious army and navy, which by their recent exploits have confirmed the position of America in the front rank of the nations, bear witness by their participation in these ceremonies to their loyalty to his memory. Members of the Diplomatic Corps of foreign governments do honor to the occasion and to the great American by their presence. And, above all, we rejoice that she who shared with him the hopes and fears of those times which tried men's souls, is here to note this evidence of the gratitude and veneration of a united people.

Mr. Mayor and Gentlemen of the Park Commission: The Fairmount Park Art Association, by this final act performed in its behalf by his grand-daughter, Miss Rosemary Sartoris, now tenders to your care, for the appreciation, enjoyment, and instruction of the people whom you represent, this heroic equestrian statue of the great American soldier and statesman, General Ulysses S. Grant.

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Rosemary Sartoris.

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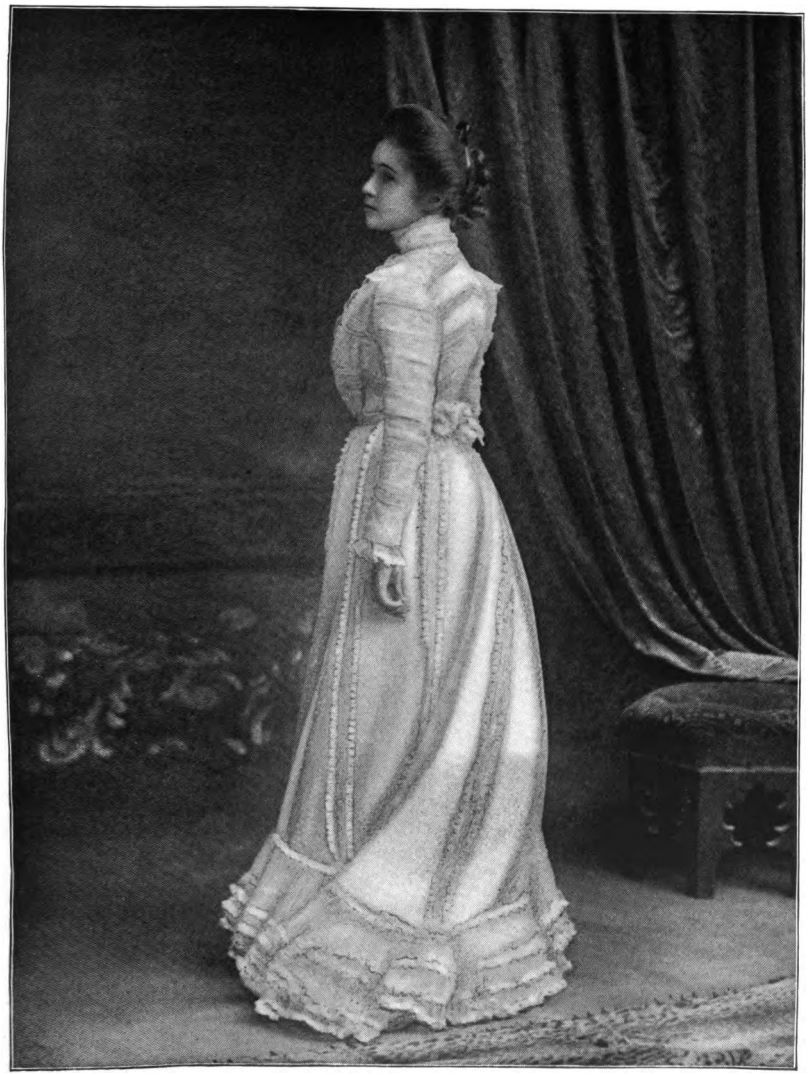

Rosemary Sartoris

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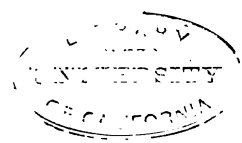

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THE UNVEILING OF THE STATUE

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THE [illegible]

As the [illegible]
ntered, the [illegible]
and Miss Rosemary [illegible]
Algernon Sartoris, [illegible]
the statue. The [illegible]
by Miss Sartoris, [illegible]
Battery D, N. G. [illegible]
At the same mo[illegible]
Delaware Ri[illegible]
from her batte[illegible]
Around the [illegible]
veral N[illegible]
with S[illegible]
tional S[illegible]

[illegible]

Hon[illegible]
[illegible]

[illegible]

On beh[illegible]

M[illegible]
sensib[illegible]
on bel[illegible]
colossa[illegible]
of the [illegible]
and [illegible]

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THE UNVEILING.

As the closing words of the presentation address were being uttered, the presiding officer lowered his hand as a signal, and Miss Rosemary Sartoris, escorted by her brother, Captain Algernon Sartoris, ascended a high platform directly adjoining the statue. The silken cords that held the bunting were taken by Miss Sartoris, and as the statue was slowly disclosed to view Battery D, N. G. P., fired a general's salute of seventeen guns.* At the same moment the U. S. S. "Raleigh," anchored in the Delaware River, gave the general's salute of seventeen guns from her battery.

Around the pedestal was draped the American flag used at General Miles's headquarters in Ponce, Porto Rico, during the war with Spain. The flag was sent for the occasion by the National Society, Children of the American Revolution.

RECEPTION OF THE STATUE.

HON. SAMUEL H. ASHBRIDGE :—I now present the Honorable A. Loudon Snowden, who will accept the statue on behalf of the Park Commissioners.

SPEECH OF HON. A. LOUDON SNOWDEN,

On behalf of the Commissioners of Fairmount Park, upon receiving the Statue.

MR. PRESIDENT, LADIES AND GENTLEMEN :—I am deeply sensible of the honor conferred in my selection to receive, on behalf of my fellow-Commissioners of Fairmount Park, this colossal statue, erected to commemorate the services of one of the greatest soldiers of all times, and one of the noblest citizens ever born to the republic. It will be the privilege and pleasure of the present Commissioners and their successors

* The red, white, and blue silken cord was secured and presented to Miss Sartoris as a memento of the occasion.

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SPEECH OF HON. A. LOUDON SNOWDEN.—Continued.

to give to its protection and preservation all needed attention and care.

In this connection, I desire, on behalf of my associates and myself, to pay a deserved compliment to the Fairmount Park Art Association, which, acting from high public and patriotic motives, has contributed so many works of art, including monuments to commemorate the services of our departed patriots and heroes,—all teaching their lesson,—and beautifying this great pleasure-ground of the people, which in itself abounds in sacred historic associations.

Although not altogether free from the influence of the passions engendered by the great Civil War, we are yet far enough removed to be able to form a tolerably correct judgment of the character and services of the men who became conspicuous in that stupendous conflict.

As the years go by, we are not only capable of forming a fair estimate of the value of the services of those who fought for the Union, but are also able to do justice to the character and motives of many of our misguided countrymen, who fought a gallant fight against their own highest and best interests.

The fierce passions of war warp the judgment and render it almost impossible at the time to form a correct opinion or mete out justice to those whose patriotism should be above question and whose services should command unstinted praise. It is a gratification for us to know, however, that in our country, in the calm that succeeds the tempest, in the peace that follows war, each one of the great actors in the drama takes the place in history to which he is justly entitled.

Powerful combinations and cabals, ofttimes influenced by unworthy motives, may conspire to mislead the public mind as to the merits of public servants; but, with rare exceptions, the judgment and enlightened conscience of our people ultimately "renders honor where honor is due."

The history of our country from the period of Washington and Hamilton illustrates the truth of this statement, which is

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SPEECH OF HON. A. LOUDON SNOWDEN.—Continued.

as complimentary to the intelligence and patriotism of our people as it is reassuring to all those who, with singleness of purpose, offer themselves to the service of their country.

This truth is conspicuously illustrated in the life and services of General Grant. From the triumph at Fort Donelson to the closing scene at Appomattox, when the two great Captains of the contending armies stood face to face for the last time, "each bearing himself as doth become a man," the sleuth-hounds of detraction—misrepresentation and falsehood—were ever on the great General's heels. But to-day his traducers are dead or forgotten, whilst he has his enduring place in history, and in the affectionate admiration not only of his own countrymen, but of the world.

It is interesting to observe that in our early history, the environment, the culture, and the characteristics of our leaders were very similar to the same class in the mother country. They were in fact the product of English civilization, as much so in many cases as if they had been born and educated in England. A great change has taken place in this respect within the last half century. Within this period most of those who have become conspicuous, who have rendered great service to their country and taken an enduring place in our history, have been the direct product of our free institutions, bearing their impress in their characters. These men were nurtured, moulded, and developed ofttimes from the humblest cradle until they reached the most honored and exalted station.

Without referring to our illustrious living statesmen and heroes, two figures in all our recent history loom up as conspicuously illustrating this fact. They are Lincoln and Grant. These great men demonstrate in their early struggles and in their final triumphs the possibilities afforded our youth under the benign and fostering care of free government. Indeed, the highway to success in all the departments of our varied life is not crowded by those who are the sons of the rich and influential, but by those whom necessity is urging to the front.

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SPEECH OF HON. A. LOUDON SNOWDEN.—Continued.

The intellectual grasp, the firm purpose, the high courage, the true patriotism, essential to enduring fame, in the paths trodden by Lincoln and Grant, are developed by constant application, struggle, and privation. Garfield uttered a great truth when he said, "The richest inheritance of an American youth is poverty." Our history is adorned by illustrious names,—including that of Garfield,—who through this hard school have secured enduring fame.

This monument unveiled to-day serves the double purpose of manifesting our appreciation of the invaluable services of a great soldier and citizen, and of teaching the lesson to the present and future generations, that to obtain high station and enduring fame, is within the reach of any youth of the Republic, who possesses the mental and moral endowments and undergoes the rigid discipline which is essential to success.

I will not attempt a eulogy of the great citizen in whose honor we are here to-day. He needs none. I may be permitted, however, to say, from a close personal acquaintance with General Grant, extending through many years, that, in the simplicity of his character, in his absolute truthfulness, in his sincerity, in his loyalty to his country, his family and friends, in his directness of purpose, and in the purity of his mind, he was a man to be honored, trusted, and loved. No triumphs elated, as no reverses discouraged him. At all times and under all circumstances he was self-possessed, and always unconscious of his own greatness.

In conclusion, I may say his character was clearly illustrated in the closing days of his life at Mount McGregor. Dying of a painful, prostrating disease, knowing full well that death was close at hand, he continued to write those immortal memoirs until they were finished, and the pen fell from his palsied hand. In those dying hours he wrote not for fame,—he had all the world could bestow,—but that those whom he loved might not be dependent, after he was gone, upon the cold charity of the world.

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THE CHINESE NAVAL BATTALION OF PHILADELPHIA DEPOSITING THE WREATH FROM THE CHINESE MINISTER

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SPEECH OF [illegible]

The Grant [illegible] grand in strategy, [illegible] persistent, and [illegible] ous. But, in [illegible] the Grant of Monu[illegible]

INTRODUC[illegible]

The sculpto[illegible] C. Potter, w[illegible] McKinley, to th[illegible] thousands.

THE WR[illegible]

A feature of the [illegible] of three wre[illegible]

THE FIRST, [illegible] the Loyal Legion of the United [illegible] was a compo[illegible]

THE SECOND, [illegible] Ting Fang, the [illegible] token of his [illegible] and as a tribute of respect from [illegible] was deposite[illegible] of Philadelphia. The officers [illegible]

Frederic [illegible] Lieutenant Col[illegible] Chaplain; [illegible] Lieutenant; W. [illegible]

THE THIRD, of flowers from the [illegible] of the Revolution. This was deposited by Mrs. [illegible] Snow, President General of the Society. Mrs. [illegible] corted to the Statue by Colonel Howell, Secretary [illegible] mount Park Art Association.

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SPEECH OF HON. A. LOUDON SNOWDEN.—Continued.

The Grant of Fort Donelson was superb; of Vicksburg grand in strategy; of the Wilderness and Petersburg patient, persistent, unyielding; of Appomattox triumphant and generous. But, in my judgment, greater and grander than all was the Grant of Mount McGregor.

INTRODUCTION OF THE SCULPTORS.

The sculptors, Messrs. Daniel Chester French and Edward C. Potter, were then introduced by Mr. Converse to President McKinley, to the distinguished guests, and to the assembled thousands.

THE WREATHS.

A feature of the exercises at the monument was the placing of three wreaths on its pedestal in honor of General Grant.

THE FIRST, of laurel, on behalf of the Military Order of the Loyal Legion of the United States, of which General Grant was a companion at the time of his death.

THE SECOND, of flowers, from His Excellency, Wu Ting Fang, the Minister from China to the United States, as a token of his respect for the memory of General Ulysses S. Grant, and as a tribute of respect from the Chinese Empire. The wreath was deposited by the members of the Chinese Naval Battalion of Philadelphia. The officers in command were as follows:

Frederic Poole, Lieutenant-Commander; Rev. C. H. Bond, Chaplain; Dr. A. G. Baker, Surgeon; W. H. Bateman, First Lieutenant; W. Careless, Ensign.

THE THIRD, of flowers, from the Society of Daughters of the Revolution. This was deposited by Mrs. Henry Sanger Snow, President-General of the Society. Mrs. Snow was escorted to the Statue by Colonel Howell, Secretary of the Fairmount Park Art Association.

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THE MILITARY AND NAVAL REVIEW.

At the conclusion of the unveiling ceremony, the President, with his Cabinet, General Miles, the Governor, the Mayor, Ambassador Cambon, and Captain Coghlan, of the U. S. S. "Raleigh" (just returned from the Philippines), with other distinguished guests, proceeded to a small reviewing stand directly facing the drive and reviewed the procession. The President was escorted by a dismounted detachment of the First Troop Philadelphia City Cavalry, who remained on duty at the stand.

THE PARADE.

Chief Marshal, Major-General George R. Snowden.

STAFF OF CHIEF MARSHAL.

Lieutenant-Colonel W. J. Elliott, Chief of Staff.
Lieutenant-Colonel S. S. Hartranft.
Lieutenant-Colonel Austin Curtin.
Lieutenant-Colonel Alexander A. E. McCandless.
Lieutenant-Colonel A. Lawrence Wetherill.
Lieutenant-Colonel Charles H. Howell.
Lieutenant-Colonel Howard L. Calder.
Lieutenant-Colonel James A. G. Campbell.
Major Barton D. Evans.
Major David Lewis.
Major Thomas S. Martin.
Sergeant C. B. Fulloway.
Sergeant R. Liberton.

FIRST DIVISION.

United States Naval forces, Captain J. B. Coghlan, U.S.N., commanding.

Battalion Marines and Seamen, United States Navy, Lieutenant-Commander T. S. Phelps commanding.

Marines and Seamen of the U. S. S. "Raleigh."

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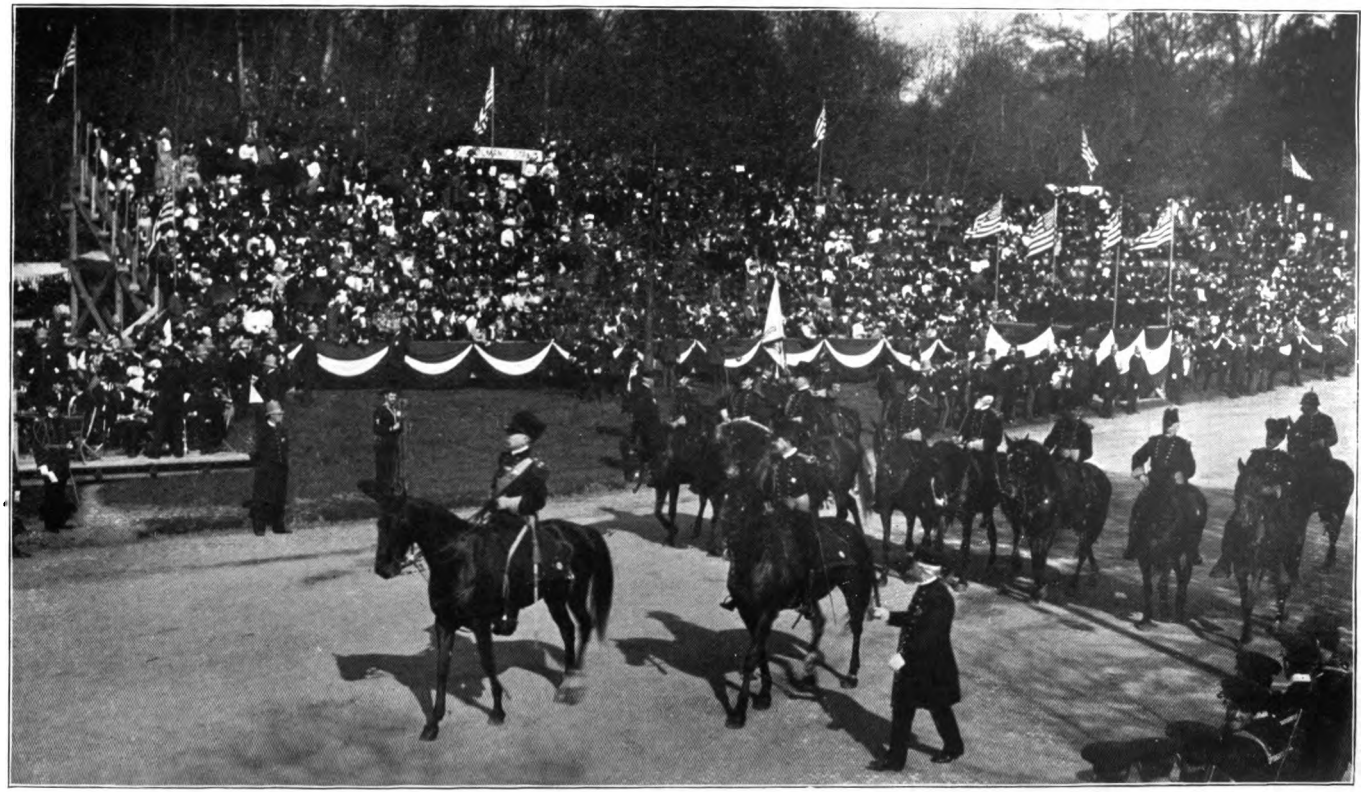

MAJOR-GENERAL GEORGE R. SNOWDEN, DIVISION COMMANDER NATIONAL GUARD OF PENNSYLVANIA. AND STAFF

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PRESIDENT McKINLEY ON THE REVIEWING STAND

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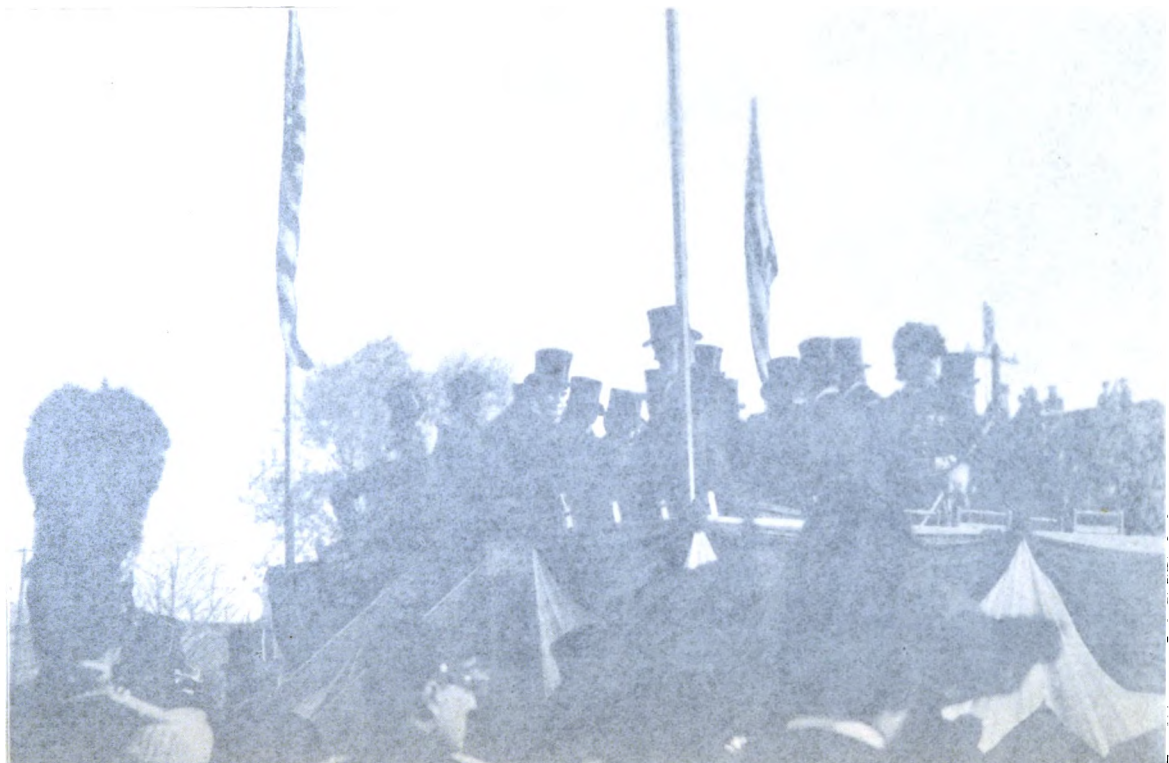

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THE PARADE.—Continued.

Marines and Seamen of the United States at the Navy Yard, League Island.

Battalion Naval Militia, New Jersey, Commander Harry R. Cohen.

SECOND DIVISION.

Composed of State troops, Brigadier-General John W. Schall, First Brigade, N. G. P., commanding.

STAFF.

Major J. Campbell Gilmore, Assistant Adjutant-General.
Major Charles H. Worman, Inspector.
Major Henry D. Paxson, Judge Advocate.
Major A. M. Taylor, Quartermaster.
Major James K. Weaver, Surgeon.
Major Herbert Cox, Ordnance Officer.
Captain Thomas J. Dolan, Aide-de-Camp.

Sergeant-Major John R. McIntyre.
Quartermaster-Sergeant John B. Bishop.
Chief Musician W. P. Tyler.
Color-Sergeant George W. Edwards.

FIRST BRIGADE, N. G. P.

First Regiment Infantry, N. G. P., Lieutenant-Colonel commanding, J. Lewis Good.

Third Regiment Infantry, N. G. P., Colonel Robert Ralston.

Twentieth Regiment Infantry, N. G. P., Colonel George Leland.

Nineteenth Regiment Infantry, N. G. P., Colonel O. C. Bosbyshell.

Second Regiment Infantry, N. G. P., Colonel Henry T. Dechert.

Sixth Regiment Infantry, N. G. P., Lieutenant-Colonel Henry A. Shenton.

State Fencibles Battalion Infantry, N. G. P., Major T. T. Brazer.

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THE PARADE.—Continued.

Gray Invincibles Battalion Infantry, Major A. F. Stevens, Jr.

Battery D, N. G. P., Captain C. J. Carpenter.

Second Troop, Philadelphia City Cavalry, N. G. P., Captain F. E. Schermerhorn.

THIRD DIVISION.

Colonel Joseph R. C. Ward, commanding.

Battalion Pennsylvania Military College Cadets, Colonel Charles E. Hyatt.

Battalion Girard College Cadets, Major G. D. Rise.

Charles D. Cooper Battalion, Major George F. Bishop.

FOURTH DIVISION.

Grand Army of the Republic, Department of Pennsylvania.

This Division was composed of about one thousand old soldiers who had served in the various corps and divisions of General U. S. Grant's armies, and was commanded by Department Commander William J. Patterson and Staff, Assistant Quartermaster-General Joseph R. Craig acting Adjutant-General.

The posts in line were :

George G. Meade Post No. 1, Post Commander C. Irvine Wright.

Post No. 2, Post Commander Fred. H. Henry.

Gen. U. S. Grant Post No. 5, Post Commander Samuel J. McMillan.

Ellis Post No. 6, Post Commander Michael Lawn.

Gen. E. D. Baker Post No. 8, Post Commander Wm. H. R. Neel.

Lieut. J. T. Greble Post No. 10, Post Commander Z. T. Moore.

Col. Ulric Dahlgren Post No. 14, Post Commander Frank Cassiday.

Col. W. L. Curry Post No. 18, Post Commander Jos. P. Barger.

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[illegible]

[illegible] Victor A. F. Stevens, Jr.

[illegible] H. Carpenter,

[illegible] Geo. Harry N. G. P., Capt.

[illegible]

[illegible]

[illegible] Judge Castle, Colonel

[illegible] Major G. D. Rice.

[illegible] Major George F. [illegible]

[illegible] SION.

[illegible] Department of Pennsylvania.

[illegible] ts contained [illegible] four one thousand old [illegible] General Orders, Circulars and decisions of [illegible] as compiled by Department [illegible] W[illegible] J. [illegible] Stahl, Assistant Quartermaster [illegible] Joseph R[illegible] acting Adjutant-General.

[illegible]

[illegible] Meade Post No. 1, Post Commander C. Irvine [illegible]

[illegible] st No. 2, Post Commander Fred. H. Henry.

[illegible] S. Grant Post No. 5, Post Commander Samuel J. [illegible]

[illegible] Post No. 6, Post Commander Michael Lawn.

[illegible] Baker Post No. 8, Post Commander Wm. H. K. Neel

[illegible] J. T. Greble Post No. 10, Post Commander Z. T. M[illegible]

[illegible] Dahlgren Post No. 14, Post Commander Frank [illegible].

[illegible] W. L. Curry Post No. 18, Post Commander Jos. P. [illegible]

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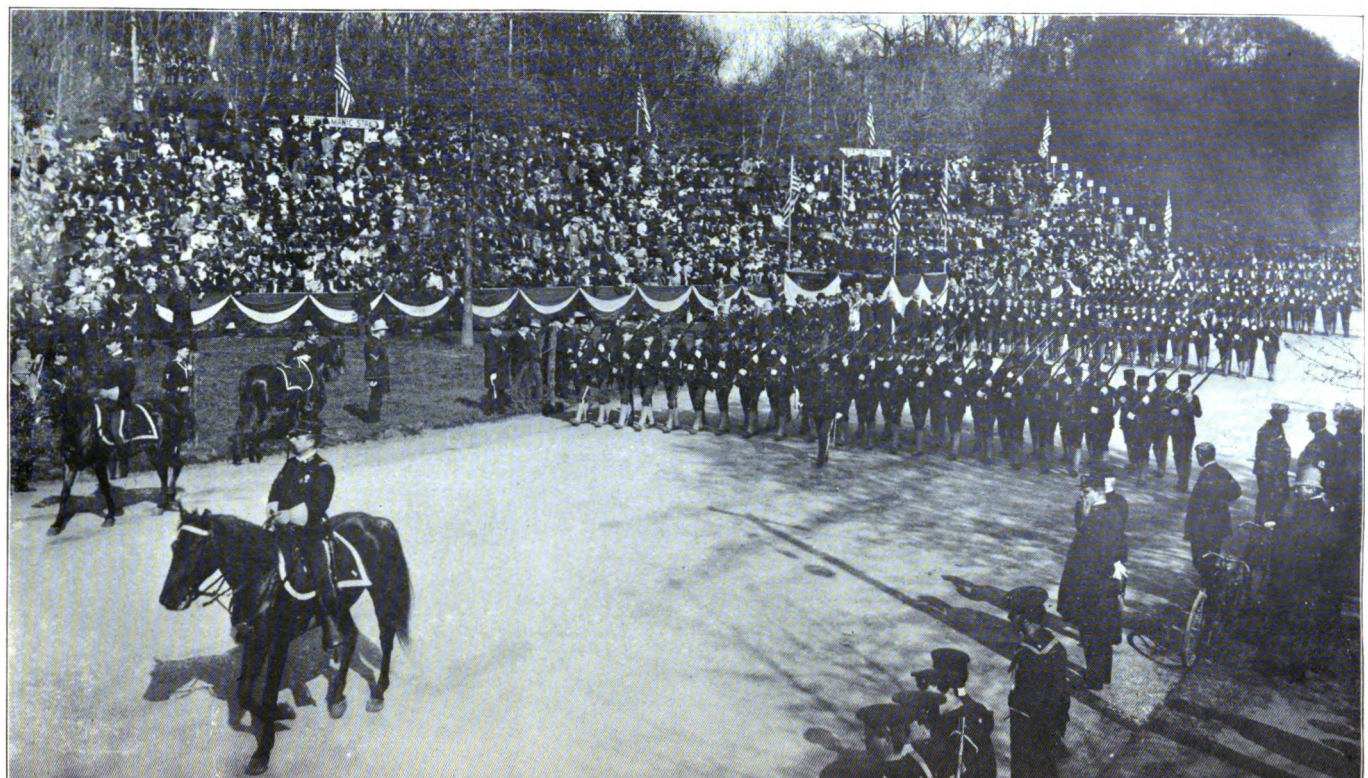

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OFFICERS, SEAMEN, AND MARINES OF UNITED STATES STEAMSHIP "RALEIGH"

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[illegible]

[illegible]

Col. Fred. [illegible]
R. Knorr.

John W. Jackson [illegible]
L. Harris.

"Cavalry" [illegible]

Col. Geo. W. [illegible]
J. Schwartz.

Capt. [illegible]
L. C. Krisher.

Gen. Phil [illegible]
J. Johnson.

Gen. D. [illegible]
Weaver.

Gen. T. C. [illegible]
G. Hall.

"The [illegible]
Quigley.

Also [illegible]
and Post Nos. [illegible]

The Veterans [illegible]
River Drive [illegible]
fell in with [illegible]
New Jersey [illegible]
followed by [illegible]
regulation uniform was worn, [illegible]
impressive by the display of [illegible]
carried through the War Path.

The march [illegible]
on Spruce Street at 2.30 P.M., [illegible]
west on Spring Garden Street [illegible]
River Drive to the Stand, passing in review before the Presi-
dent of the United States.

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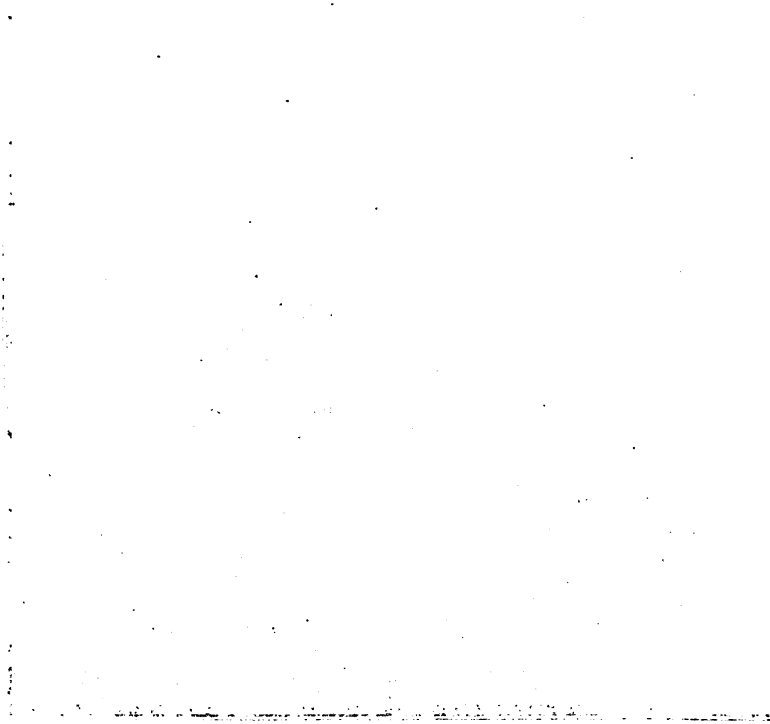

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THE PARADE.—Continued.

Col. Fred. Taylor Post No. 19, Post Commander Geo. T. R. Knorr.

John W. Jackson Post No. 27, Post Commander Edward F. Harris.

"Cavalry" Post No. 35, Post Commander George C. Platt.

Col. Gus. W. Town Post No. 46, Post Commander Geo. J. Schwartz.

Capt. Philip R. Schuyler Post No. 51, Post Commander L. C. Krisher.

Gen. Phil. Kearney Post No. 55, Post Commander Albert J. Johnson.

Gen. D. B. Birney Post No. 63, Post Commander John C. Weaver.

Gen. T. C. Devin Post No. 363, Post Commander Thos. G. Hall.

"The Naval" Post No. 400, Post Commander Michael Quigley.

Also representatives of Posts Nos. 80, 228, 275, and 312, and Posts Nos. 5 and 37 of Camden, N. J.

The Veterans of the G. A. R. formed on the Schuylkill River Drive, right resting on Girard Avenue, facing west, and fell in with the main column at Girard Avenue Bridge. The New Jersey Posts held the right of the division, and they were followed by the Pennsylvania Posts in numerical order. The regulation uniform was worn, and their appearance made more impressive by the display of the battle-torn flags that had been carried through the War for the Union.

The main column was formed on Broad Street, right resting on Spruce Street, at 2.30 P.M., marching north on Broad Street, west on Spring Garden Street, and thence by the East Park River Drive to the Statue, passing in review before the President of the United States.

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THE PARADE.—Continued.

The First	Division reported	650 officers and men.
The Second	Division reported	3990 officers and men.
The Third	Division reported	1255 officers and men.
The Fourth	Division reported	1450 officers and men.
	Total, . . .	7345 officers and men.

Many excellent bands of music in the line of march added brilliancy to the occasion, and a specially selected corps of musicians, placed near the official stand, performed at short intervals throughout the afternoon.

Upon the close of the review, the President and party were driven back to the Hotel Bellevue. The President was escorted by the First Troop Philadelphia City Cavalry.

At the conclusion of the unveiling ceremonies, Mrs. McKinley, Mrs. Grant, and the other guests of the Association, accompanied by the Women's Reception Committee, returned to the hotel, and at 6.30 o'clock P.M. were entertained at dinner by Mrs. Joshua Lippincott, at her residence, Broad and Walnut Sts. The dinner was served in the large drawing-room, facing on Broad Street. The table decorations were white roses, orchids, and lilies of the valley, and the service was of silver and gold.

Miss Rosemary Sartoris was the guest of honor at a dinner given by Mr. George Lieb Harrison, Jr., at his home, 1618 Locust Street.

THE DINNER AT THE UNION LEAGUE.

John H. Converse, President of the Fairmount Park Art Association, desiring to have the privilege of personally entertaining President McKinley at dinner, extended an invitation to him, the members of his party, and distinguished guests. Mr. Converse's invitation included the Directors of the Union League as well as the Board of Trustees and the Committees on Grant Memorial, Fairmount Park Art Association.

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Mr. John H. Converse

requests the pleasure of the company of

_____

at dinner at The Union League,

on Thursday evening, April twenty-seventh,

at six o'clock, to meet

The President of the United States

and

The Officers of the Fairmount Park Art Association,

in connection with the unveiling of the Equestrian Statue of

General Ulysses S. Grant.

The favour of an early answer is requested
addressed to 500 North Broad Street.

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THE DINNER AT THE UNION LEAGUE.—Continued.

LIST OF GUESTS.

The President of the United States,

Hon. Samuel H. Ashbridge, Mayor of Philadelphia,
Wm. L. Austin,
Joel J. Baily,
James M. Beck,
Lewis E. Beitler,
Colonel S. Bonaffon, Jr.,
Brig.-Gen. J. C. Breckinridge, Inspector-General, U. S. A.,
George Burnham, Jr.,
Charles M. Burns,
James Butterworth,
J. Albert Caldwell,
Hampton L. Carson,
Rear-Admiral S.W. Casey, U. S. N.,
Alexander J. Cassatt,
Theophilus P. Chandler,
Captain Charles E. Clark, U. S. S. "Oregon,"
Clarence H. Clark,
Isaac H. Clothier,
Clarkson Clothier,
Captain J. B. Coghlan, U. S. S. "Raleigh,"
Charles J. Cohen,
Colonel Charles A. Converse,
John H. Converse,
Joel Cook,
George B. Cortelyou,
Charles H. Cramp,
Henry W. Cramp,
Colonel T. DeWitt Cuyler,
Charles E. Dana,
Joseph G. Darlington,
Henry C. Davis,
Frank Miles Day,
Captain Thomas J. Dolan,
Thomas Dolan,
Colonel William L. Elkins,
Theodore N. Ely,
Charles S. Forsyth,
Henry K. Fox,
Daniel Chester French,
Hon. Lyman J. Gage, Secretary of the Treasury.
Henry E. Garsed,
William H. Gaw,
Major J. Campbell Gilmore,
Brigadier-General Frederick D. Grant, U. S. V.,
Hon. John William Griggs, Attorney-General,
Clement A. Griscom,
Henry S. Grove,
Charles C. Harrison, LL.D.,
Alfred C. Harrison,
Wencel Hartman,
Charles W. Henry,
William P. Henszey,
A. G. Hetherington,
Hon. Ethan Allen Hitchcock, Secretary of the Interior,
Captain James Hogan,
William S. Hallowell,
Colonel Charles H. Howell,
George R. Howell,
Alba B. Johnson,
Wm. W. Justice,
General James W. Latta,
Hon. John Davis Long, Secretary of the Navy,
J. Dundas Lippincott,
John C. Lowry,
James MacAlister, LL.D.,
John H. Michener,
James L. Miles,

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THE DINNER AT THE UNION LEAGUE.—Continued.

Major-General Nelson A. Miles, U. S. A.,
Leslie W. Miller,
Archibald R. Montgomery,
Alfred Fitler Moore,
John T. Morris,
Colonel John P. Nicholson,
Lincoln K. Passmore,
Thomas David Pearce,
Brig.-General Theo. S. Peck,
Lieut.-Commander T. S. Phelps, U. S. S. "Raleigh,"
George G. Pierie,
Colonel John Biddle Porter,
Edward C. Potter,
Hon. William Potter,
Captain Wm. S. Poulterer,
Charles E. Pugh,
Max Riebenack,
Dr. P. M. Rixey,
Henry M. Rolin,
Joseph G. Rosengarten,
Captain Algernon Sartoris, U. S. V.,
Captain S. S. Saxton, U. S. V.,
Brigadier-General John W. Schall, N. G. P.,
Theo. C. Search,
Jacob J. Seeds,
David W. Sellers,
Lieutenant Alexander Sharp, U.S.N.,
Edward I. Smith,
W. Hinckle Smith,
Maj.-Gen. George R. Snowden, N. G. P.,
Hon. A. Loudon Snowden,
Lieutenant Joseph A. Steinmetz,
Hon. Wm. S. Stokley,
E. T. Stotesbury,
Justus C. Strawbridge,
Hon. Edwin S. Stuart,
Hon. Samuel Gustine Thompson,
John C. Trautwine, Jr.,
Rev. H. Clay Trumbull,
William R. Tucker,
Major Charles S. Turnbull,
Louis C. Vanuxem,
Samuel M. Vauclain,
General Louis Wagner,
Hon. John Wanamaker,
E. Burgess Warren,
Hon. Charles F. Warwick,
George S. Webster,
Harry F. West,
C. N. Weygandt,
Rt. Rev. O. W. Whitaker, D.D., Bishop of Pennsylvania,
W. Beaumont Whitney,
P. A. B. Widener,
Colonel Theo. E. Wiedersheim,
John E. Wilkie,
Talcott Williams, LL.D.,
James H. Windrim.

At 6 o'clock P.M. the guests met in the reception-room of the Union League, and, being joined shortly afterwards by President McKinley, escorted by Mr. Converse, proceeded to the banquet-room, which was handsomely decorated with flowers and flags.

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Dinner

to

The President of the United States

and the

Officers of the Fairmount Park Art Association

in connection with

the unveiling of the Equestrian Statue

of

General U. S. Grant.

The Union League,
Philadelphia, April 27th 1899.

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Menu

Blue Points

Consommé Printanier

Delaware Shad, Roe Sauce
Cucumbers

Breast of Chicken, à la Perigord

Ribs of Spring Lamb, Mint Sauce
Bermuda Potatoes
Fresh Green Peas

Punch *Cigarettes*

Terrapin, à la Union League

Asparagus Salad
Camembert

Strawberries

Ices

Coffee

APOLLINARIS
BLANDY MADEIRA
PIPER HEIDSIECK "BRUT"
VEUVE CLICQUOT "YELLOW LABEL"
CIGARS

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THE DINNER AT THE UNION LEAGUE.—Continued.

THE MENU.

Each guest was presented with a souvenir richly decorated in gold and color, and with a full-length portrait of General Grant as he appeared in the Virginia campaign; on the reverse, a well executed vignette, in color, of the famous log cabin used as Headquarters, City Point, James River, Virginia, 1864, and now located in Fairmount Park.

At the conclusion of the dinner, Mr. Converse rose and paid a high tribute to the President, expressing the appreciation of his associates of the honor of the President's presence.

In reply the President spoke in flattering terms of Philadelphia, and of the hospitality he had always found in that city. He declared that in the eyes of other nations Philadelphia occupied a more prominent place in the commercial world than its citizens were apt to think, and he gracefully complimented Mr. Converse on the expansion of trade of prominent Philadelphia industries. The President stated that he was specially glad to be in Philadelphia to join with its people in honoring the great warrior who saved the American Union. The President said, "If we shall always be loyal to his memory, we will always be faithful to the Union." Of the Army and Navy he said he had no need to speak, as they had acted for themselves, and he proposed the toast "The Army and Navy."

General Frederick D. Grant responded in suitable terms for the Army, and Secretary Long spoke for the Navy, in part as follows:

"Philadelphia is in many respects one of the most wonderful cities in the country, for it seems not only to have in itself almost unlimited powers of entertainment, but it has the happy faculty of securing many forms of entertainment from outside sources. It is not necessary for me to speak of the Navy, for the Navy not only speaks, but fights for itself. Its record is written on the pages of history in golden letters that will live forever."

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AT THE ACADEMY OF MUSIC.

At 8 o'clock, President McKinley, accompanied by Mr. Converse and his guests, proceeded from the Union League to the Academy of Music, escorted by the Veteran Corps, First Regiment Infantry, N.G.P., Colonel Theodore E. Wiedersheim commanding.

THE VETERAN CORPS.

Colonel Theo. E. Wiedersheim, Commander.
Colonel R. Dale Benson, Senior Vice-Commander.
Colonel Sylvester Bonaffon, Jr., Junior Vice-Commander.
Major J. Campbell Gilmore, Adjutant.
Captain C. Stuart Patterson, Quartermaster.
Captain William S. Poulterer, Commissary.
Captain James Hogan, Paymaster.
Major Charles S. Turnbull, Surgeon.
Major J. Wilks O'Neill, Assistant Surgeon.
Captain Thomas C. Potter, Assistant Surgeon.

Commandants of Companies, R. C. Ballinger, Pearson S. Conrad, A. C. Rockhill, George Eiler, Jr., William D. Bennage, J. Rex Allen.

Ex-Commanders, General James W. Latta, Colonel William W. Allen, Colonel John A. Wiedersheim.

Attwood, W. J.
Abbey, W. B.
Allen, John.
Baker, H. H.
Banister, E. H.
Bonnin, H. C.
Bonsall, W. M.
Blynn, Harry.
Binns, J. George.
Bush, L. J.
Brown, B. H.
Coppuck, M. M.
Claghorn, C. E., Jr.
Catanach, J. S.
Carlile, H. C.
Crans, W. H.
Carr, Geo. W.
Crump, H. J.
Collins, Thos.
Crap, Geo. S.
Clinton, L. A.
Carr, Geo. Wentworth.
Cresswell, M., Jr.
Claxton, H. N.
Coyle, C. A.
Dovey, John S.
Draper, Horace.
Davison, A. Y.

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AT THE ACADEMY OF MUSIC.—Continued.

Veteran Corps.—Continued.

Dumont, Geo. W.
Esté, Charles.
Ewing, I. P.
Elder, W. R.
Evans, Sam'l T.
Flake, G. T.
Frishmuth, B.
Faust, H. G.
Farrady, W. H.
Gratz, L. C.
Gibbon, C. S.
Groff, H. H.
Harbour, J. C.
Heckman, F. D.
Hendry, P. A.
Hirons, W. F.
Homer, W. P.
Harkness, F. E.
Heston, Herbert.
Hartzell, O. M.
Ickler, H.
Killen, C. M. N.
Kern, W. R.
Kercher, W. E.
Keyser, A. D.
List, W. H.
Leighton, Walter.
Lockrey, Chas.
Lees, A. E.
Lippincott, F. W.
Muldoon, Jas., Captain.
Magill, K. W.
Mickle, J. W.
Moore, A.
Maize, E. R.
McConnell, James.
McCombs, William, M.D.
McElmell, Jos.
Morehead, G. K.
Margerum, W. L.
McCandless, Jas. A.
Mershon, A. H.
Marshall, Leander.
McGlinchey, C. F.
Norman, E. E.
Naylor, Morris.
Nuss, Henry.
Ott, A. W.
Pegley, W.
Price, R. W.
Parsons, A. R.
Pearson, Geo. W.
Patterson, William H.
Phillips, Geo. E.
Payne, Geo. F.
Raiguel, H. R., Jr.
Rolin, H. M.
Ruby, H. J.
Root, J. M.
Root, Geo. F.
Rowand, N. J.
Rivard, E. V.
Robb, Wm.
Smith, Wm. B.
Scravendyke, J. F.
Siebeling, H.
Sutter, W. H.
Supplee, E. M.
Sauers, Geo. H.
Smith, E. M.
Small, Geo. C.
Schwacke, Ernest.
Scott, Sam'l C.
Stork, W. J.
Stewart, John A.
Toy, H. D.
Tyler, W. R.
Thompson, W. E., Jr.
Troth, E. H.
Torr, Walter E.

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AT THE ACADEMY OF MUSIC.—Continued.

Veteran Corps.—Continued.

Townsend, Henry L.	Welsh, T. S.
Tatham, Jas.	Woehr, Chas., Jr.
Van Pelt, J. K. T., M.D.,	Watch, A. F.
Voigt, Thos.	Ward, Jos. R. C., Colonel.
Watt, Geo. W.	Whiteside, F. R.
Wiedersheim, W. A., Major.	Wasserman, E. A.
Wiley, John H.	Whelen, K. G.
Watson, J. P.	Winter, R. C.
Warren, J. W.	Walsh, Jas.
Whiley, R. A.	Young, Jas. C.

A fitting conclusion to the ceremonies incident to the unveiling of the statue of General Grant in Fairmount Park were the exercises at the Academy of Music, when the building was filled to its utmost capacity.

At 8 o'clock P.M. the body and balconies of the house were occupied by members of the Fairmount Park Art Association and the subscribers to the "Grant Fund;" in the chief boxes were seated Mrs. McKinley, Mrs. Grant, and the other distinguished guests with the Women's Reception Committee.

At 8.30 o'clock, President McKinley, with his Cabinet, Mr. Converse, and the gentlemen who had been his guests at dinner, entered the Academy, escorted by the Veteran Corps, and took seats on the stage.

As the Nation's Executive was recognized, the thousands throughout the building rose and cheered, waving American flags; for several minutes the ovation continued.

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AT THE ACADEMY OF MUSIC.—Continued.

Programme

FAIRMOUNT PARK ART ASSOCIATION

Ceremonies in the
American Academy of Music, in the City of Philadelphia

Thursday, April 27, 1899
8.15 P.M.

IN CONNECTION WITH THE

UNVEILING OF THE BRONZE EQUESTRIAN STATUE

OF

GENERAL ULYSSES S. GRANT

John H. Converse, Esq.
President Fairmount Park Art Association
Presiding

Music—"War Memories" *First Regiment N. G. P. Band*

Prayer . . . . . *Chaplain H. Clay Trumbull, D.D.*

Music—"America"

Oration—"The Character of Grant and His Place in History" . . *Hampton L. Carson, Esq.*

Music

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AT THE ACADEMY OF MUSIC.—Continued.

JOHN H. CONVERSE, ESQ.

LADIES AND GENTLEMEN:—I ask you to give your attention while, as is fitting, prayer is offered by the Chaplain who served under General Grant in the war which preserved our Union, the Rev. Dr. H. Clay Trumbull.

REV. DR. H. CLAY TRUMBULL.

Almighty God, our God and Father and the God of our fathers, we rejoice in Thy sustaining and preserving power in all places of Thy dominion and over all the works of Thy creation.

We bless Thee, O Lord, for all that Thou hast been and that Thou art to this land of ours, and for all that we can trust Thee for in the present and for the future. We thank Thee for Thy providences, shown in the founding of this privileged nation; in all its varied struggles and progress; and in its trying conflicts from within and from without. We thank Thee for its present measure of prosperity and for its enlarged opportunities and responsibilities; and we humbly pray that we may in all things be led of Thee, and may move or stand as Thou dost lead.

We give Thee praise, O Lord, this evening, as we gather in this assemblage, for the life and services and influence of him whose memory we honor and would perpetuate. We thank Thee for what he was and for what he did; for his great services to this great people, and for his loving spirit in Thy loving service; for what he did to preserve the unity of our nation and to promote the union of our at one time estranged people. We beseech Thee, O Lord, that his life and labors, that his spirit and desires, may be as an example and an inspiration to us and to ours, to our children and our children's children, for generations yet to come.

Grant Thy special blessing, O Lord, upon the President of the United States. Vouchsafe to him a spirit of desire both to know and to do Thy holy will, and also abounding wisdom and courage to act fearlessly and in faith as Thy servant and representative in his exalted sphere of influence and of action.

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AT THE ACADEMY OF MUSIC.—Continued.

The Prayer.—Continued.

Bless Thou those who are with him in counsel and in action. Bless those who legislate for our national welfare. Bless those who interpret and those who administer our laws. Bless those who command and who serve in our Army and our Navy. Bless our representatives in other lands. Bless all who are in and who are under authority, in our land and in other lands, and may these all be consciously and gladly under Thy loving rule.

Hasten, O Lord, the glad day when nations shall no more learn or desire war; when peace, universal peace, a peace approved of Thee, shall prevail in our land and in all lands, from sea to sea, and from pole to pole; when all shall be enrolled under the one banner of Thy Son, the Prince of Peace, in the one service of Thee, as God of gods and Lord of lords, blessed forevermore. Amen and Amen.

JOHN H. CONVERSE.

The audience will please rise and sing the first and last verses of the hymn "America," as noted on the programme.

The audience arose, and with one accord, led by the band, sang "America," President McKinley heartily joining.

JOHN H. CONVERSE.

It is unnecessary for me to introduce to a Philadelphia audience him who is to favor us to-night with an estimate of the character and the life of the great general whose memory we have endeavored to honor to-day by the statue which has been unveiled in your sight. I congratulate the audience that they will now have the opportunity of listening to an oration on General Grant by Hampton L. Carson, Esq.

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AT THE ACADEMY OF MUSIC.—Continued.

THE CHARACTER OF GRANT AND HIS PLACE IN HISTORY:

ORATION BY HAMPTON L. CARSON, ESQ.

MR. PRESIDENT AND FELLOW-CITIZENS:—We have assembled to-night upon the invitation of the Fairmount Park Art Association to pay a tribute of respect to one who more than thirty years ago had "done the State some service." We stand within the circle of radiance reflected from the name of Ulysses S. Grant (applause), a name which will live as long as the flag around which his fighting legions rallied shall brighten the skies of the Republic. (Applause.) Our minds are stirred by the memories of historic deeds, and our hearts are uplifted in gratitude.

A few hours ago, in the presence of the President of the United States and a distinguished company of the State officials and of the civic authorities, and in the presence of that venerated and venerable woman who for eight years upheld the honors of the White House (applause), there was unveiled upon the banks of our most beautiful river an equestrian statue in bronze of the greatest soldier of the age. (Applause.) The sculptor has happily expressed the character of the man—self-controlled power. I have heard it commented upon by those competent to express an opinion, within the last half-hour. The great general is stationed upon an eminence, intent upon the operations of distant forces. There is no brandishing of a sword, no spasm of the nerves, no pointing to the pyramids, no summoning the centuries to witness. Everything indicates the possession of mind controlling matter. It is the energy and the sublimity of power in repose. The eye is alert, the body motionless, while the horse is obedient to the will of his rider. The sculptor has expressed something of the sphinx-like character of the uncommunicative, indomitable, courageous leader who never knew defeat. (Applause.)

The accomplished officers of the Fairmount Park Art Association have pursued the intelligent and public-spirited

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Hampton L. Carson

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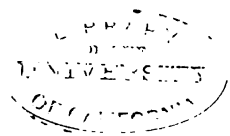

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

plan of placing in the great pleasure-ground of the people statues which will teach the lessons of patriotism, and in the name of mighty memories and of all that is holy in the past, invoke whatever remains of good in men to the maintenance of justice, of liberty, and of order. It is fitting that the monuments of Washington and Lincoln should be followed by that of Grant. (Applause.) They are the three greatest names in our history; their careers are closely allied; they created and preserved our liberty. Let us, then, congratulate our hosts of this evening upon the successful execution of a thought beautiful, wise, and patriotic. (Applause.)

Philadelphia has always been remarkable for her devotion to the name and fame of Grant. It was here, in this city alone of all the cities in the Union, that a house was presented to him in recognition of his services to the State. It was here on this very platform, and in this very hall, that he was nominated for a second term as President of the United States. (Applause.) It was from our midst that he started forth on his journey around the globe; it was to us that he returned; and the gloom of his dying hours was brightened by his restoration to the command of the Army upon the passage of the bill introduced into the Senate by one who is now one of our most distinguished citizens, and which was supported in the House by the indefatigable labors of a Philadelphia Congressman, who was the most accomplished parliamentarian of his day. (Applause.) How fitting, then, that we should have here in our midst a monument to his memory!

What was the secret of this man's power? What was his character? I confess that, having studied the biographies of many great men, I can find no two careers which run on parallel lines with his. In some respects the life of General Grant was unique—a wondrous romance, woven of the rarest circumstances and most miraculous incidents. His ancestry, while possibly Scotch, but more probably English, was for seven generations

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

American. His great-grandfather fought in the French and Indian Wars, and was killed at Crown Point. His grandfather stood on the green at Lexington, and fell in the trenches at Yorktown. His father, from whom he inherited his aggressive energy, worked, when a lad, by the side of John Brown of Ossawatomie. His mother, from whom he drew his stoicism, his sturdiness, and his strength, a woman who rarely smiled and never shed a tear, was born in the White Marsh Valley, ten miles from Philadelphia. (Applause.) It was a sturdy, plain, simple, unpretending stock, with no poetry, no art, no color, no music in its strands, but possessed of probity and of power. At school he learned little, but at thirteen years of age he was a reticent, self-reliant boy, capable of driving a team for six miles entirely alone, of loading heavy logs by his own mechanical ingenuity, solving mathematical problems, and breaking colts to harness; a boy who never quarrelled, who never fought, who never swore, who never lied, but who could cow a rowdy by his eye. At seventeen, by some happy accident, he found his way as a cadet to West Point, on the nomination of the Hon. Thomas H. Hamer, of Ohio. A remarkable circumstance in connection with his origin, after a transmigration of his ancestors from Connecticut into Pennsylvania, and from Pennsylvania into the West, was that on the twenty-seventh day of April, 1822, Ulysses S. Grant was born upon the soil so fruitful in the production of great men and of respected Presidents—the State of Ohio. (Great and prolonged applause.)

He graduated from West Point twenty-one in a class of thirty-nine, a little below the average of his class, but making for himself a creditable mark in engineering and mathematics, and winning renown by his daring horsemanship. At twenty-two, a second lieutenant in the Mexican War, learning valuable lessons from two great military chiefs—from Zachary Taylor the lesson of coolness under fire, from Winfield Scott the

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

value of rigid discipline. He was engaged in every battle of the Mexican War from Palo Alto to the fall of the City of Mexico, with the single exception of Buena Vista. He rode like a Comanche Indian amid a storm of bullets through the streets of Monterey; he led a gallant charge upon the batteries of Chapultepec; he planted a cannon in the belfry of a church in Molino del Rey, with a military eye quickly perceiving the advantages of the situation, and annoying the enemy by the skill and pertinacity with which he served his gun. He then acted as regimental quartermaster, thereby acquiring a knowledge of useful detail. Drooping in the wilderness, "where rolled the Oregon, and heard no sound save its own dashings," wearily waiting promotion in that far distant land; resigning from the army in disgust; selling wood by the cord in the streets of St. Louis; a bill collector, an auctioneer, and a real estate agent; an unsuccessful competitor for the office of county engineer; volunteering to become a teamster to carry quartermasters' supplies to New Mexico; entering into business in the little town of Galena—the leather business—with his father and brothers in May, 1860; having lived in a home built by his own hands and having been known by the harsh term of "Hard-scrabble,"—does it not all seem like the marvellous story of Epaminondas doomed to sweep the streets of Thebes? Who could have foreseen or would have believed that a man thus situated, without money, without influence, without friends, with no experience in public life, and with none of the arts of the politician, would in four years be the man who was to prove the military savior of the Union, and in nine years was to become the President of these United States? (Great applause.)

Carlyle has somewhere said, "Is not every genius an impossibility until he actually appears?" As Beecher has pointed out: "Gold cannot discover itself in the hills; it must be sought and dug for." While General Grant had not the opportunity

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

of creating circumstances, yet when circumstances came in his way he made the most of them.

I am no soldier. I was but a boy at the time when the flag on Sumter was fired on, and therefore I have had neither the privilege nor the opportunity which these war-scarred veterans have enjoyed of knowing their great leader in the field. I have had no military education, and therefore can not dwell with scientific precision upon the features of his generalship, but I will give you in a simple fashion, after the manner of a student of history, some of those striking characteristics which it appears to me will live forever as the lineaments in a great face upon which ages to come will never cease to gaze with reverence. (Applause.) It is a history of ascension and expansion. This man, who had resigned from the army, wrote a letter and tendered his services to the government in order that he might enter the field in command of a regiment, and that letter was so little heeded that not until recently was it known where or how it was to be found. Assisting Governor Yates, of Illinois, in the mustering in of companies and regiments; taking command of that great regiment—the Twenty-first Illinois—which wrote its name in letters of living light upon the pages of history; finally, when in command,—the senior officer,—and with a military eye which indicated his sagacity, seizing the town of Paducah, and thereby holding the State of Kentucky in the Union. This was his first achievement. And what was his proclamation? A State paper worthy to be quoted by statesmen for years to come: "I come among you as a friend, and not as an enemy. With opinions I have nothing whatever to do. I shall deal only with armed treason!" Those were the first bugle notes which he sounded, and they were not uncertain. His plan at once expanded, in order that he might save to the States which were in jeopardy that great border-land which ran along the waters of the Cumberland and the Tennessee. He planned that brilliant campaign, which subsequently resulted in victory;

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

but like a hound straining at the leash, he was held back by his superior until persuaded of the importance of the movement. He gradually moved forward, with the assistance of Commodore Foote, upon the waters of the Cumberland, and captured Fort Henry. Then he charged upon defiant lines with heroic onslaught which indicated that at last the opportunity and the man had met. When terms were asked for, he declared: "No terms, save those of unconditional and immediate surrender! (Great applause.) I propose to move immediately upon your works!" Thus Donelson went into history as one of the great conflicts fought for the preservation of human rights, and the maintenance of human liberty. From Donelson to a higher field and broader territory he rose to a more important command. Upon the hotly contested field of Shiloh it was his act on the second day to wring victory from apparent defeat and roll back those squadrons which had vainly thought that they could defeat a Union army! From Shiloh to Vicksburg he threw his mighty columns in such way as to violate all the known rules of war, against the advice even of his trusted lieutenant, Sherman; cutting loose from his base of supplies, and ordering the gunboats to run the batteries with a mass of men to the south of Vicksburg; and then, with heroic resolution, he pushed out to meet Joe Johnston, who quickly recoiled; and then skilfully turning, drove back those hordes of Pemberton and locked them in with the keys of trench and mine, who on the fourth day of July, 1863, surrendered into his hands the whole territory which he commanded—the Father of Waters which divides our Republic running unvexed by a single rebel flag to the sea. (Great applause.) Higher and still higher did he climb. The President of the United States, tortured in his mind by a crowd of unsympathetic, unappreciative men who desired to displace Grant, was actually induced to suspend him from the service for a time, and emissaries were sent to the White House in order that he might be relieved from the command of his army. But the

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

great-souled President, with wan cheeks and sad eyes, seeing into the heart of things as no other man could see, said: "I can not spare this man—he fights!" (Great applause.) Then was he called to a still wider field, in order to rescue two generals and two great armies from destruction. You recall the fact that Thomas, "the rock of Chickamauga," was besieged in the city of Chattanooga and that Burnside was shut up at Knoxville; their communications cut off, their supplies running low; but the conqueror of Vicksburg appeared on the scene and lo! Thomas's lines of communication were opened; Joe Hooker was put in charge of the right wing, and the gallant Phil Sheridan (great applause) was stationed opposite to Orchard Knob in the centre, with Sherman in command of the left wing. And then the order, "Forward!" Up, up the rocky mountain! until the "battle above the clouds" was on, and boys in blue, as they climbed higher and still higher, carried the glorious stars and stripes to the very summit of the rocky ridge, the guns giving back the offending echo in a battle shout, until, sweeping down, Chattanooga was free and Burnside was saved. (Great applause.)

Then, called to the supreme command of all the armies, summoned to Washington to supplant Halleck, he became leader not simply of the army of the Potomac,—the army of the Cumberland, the army of the Tennessee, or the army of the southwestern district,—but of all the armies of the United States. At once the presence of a leader was felt; at once plans were laid, so that all concentric circles passed through his mind and gathered up the scattered strands of troops, in order that great armies should move together and not act "like the horses of a balking team." Need I describe the movements from the Rapidan to the James? Need I describe to the men who are here and who took part in the great conflict the horrors of those three frightful days at the Wilderness? But no sooner had he seen thousands fall on this en-

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

sanguined field, than the order was given, "By the left flank! Forward, forward!" And the troops were moved from right to left, and again from right to the left, like the coil of a mighty cable, to strangle the monstrous heresy of secession. Tighter and tighter did the great soldier knot his bonds and push up his shotted guns, while throwing terror into the heart of the Confederacy; and tighter and still tighter he held the army of Virginia in his grasp, while with sledge-hammer blows he pounded to death rank treason on our soil.

These were his exploits, but his traits as a soldier seem to me to be these: In the first place, he had that intellectual power which has belonged to but very few men,—the power of concentration, the power of forming the best plans with concentric movements, the power of controlling armies along a battle-line of one thousand miles in length and of nearly five hundred thousand men in number, and directing them in harmony with each other upon the central object of his desire—the army of his enemy. It was no city he sought to conquer: it was the army of his foe. And though men called him "butcher," though men said he was reckless in regard to the expenditure of human life, he knew far better than they that war meant war; that by every life that was lost in the field there were ten lives saved from the hospital; that it was mercy of the highest kind to crush his enemy by the exertion of superior force, so as to reduce him at the earliest possible moment to submission.

No general in the world ever commanded armies so large. No general in the world ever controlled the movements of men over so vast an area at the same moment of time. No general in the world ever had in his keeping so sacred, so high, and so holy a trust. His assurance of success, his sublime composure, were spoken of by Sherman as suggesting the faith which the Christian has in the Saviour. He never doubted, he never faltered, he never feared, he never questioned the result.

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

Composure! Have not we all witnessed scenes of excitement, when the bugle thrilled our blood, when charging squadrons moved in parade, when armed men on gaily caparisoned steeds pawed the earth; yet, had we been on the field of battle, would not we have partaken of that "joy of conflict" spoken of by the Roman writers? But behold his composure in battle, with orderlies dashing here and there, bringing news of a repulse and of an attack; behold a hero, an unmoved man standing composedly on an eminence, whittling at a stick, receiving communications which involved the fate of the Republic; or else, as the sculptor has placed him, with a horse obedient to his will, silently surveying the scene and moving armies as though they were pieces on a chess-board.

His magnanimity! I think the greatest scene of all those long, dreary years was not the exhibition of his courage, nor yet of indomitable perseverance, nor even of coolness and ability, retaining full possession of his faculties under scenes of excitement, but when, having thrown his enemy into final extremity, he waved back the eager lads who were rushing forward to the field of battle with the ferocity of hounds eager to be in at the death, declaring to gathering clouds of men, "Victory does not mean the murder of our brothers; these men are our fellow-countrymen. Let us have peace!" (Great applause.)

Was there ever a soldier in the history of mankind whom war calmed in such a way? Did not the great Tartar pile high pyramids of the skulls of his martyred victims? Did not war turn Tilly into a raving fiend? Did not war make Napoleon grasping and Scott, vain and contemptuous? Did it not make Wellington officious and surly? But from the lips of Grant the gentlest tones fell as he gave terms to Lee at Appomattox: "Keep your side-arms and your horses. Your men will need them for the spring ploughing!" And when an excited President, infuriated by the thought that assassins were stalking in the land, burning to bring the arch leaders of rebellion to account, ordered

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

the judges in Virginia to arrest Generals Lee and Johnston and have them indicted for high treason, Grant stepped between them and death, stronger in his protection than many ramparts, and said, "Mr. President, I have given my word of honor to these men that as long as they preserve their parole as gentlemen they are in no danger of indictment for high treason." (Applause.)

Marvellously magnanimous! And when the people called him to be their President, when but forty-seven years of age, he was elevated to a position full of difficulty and trial. He discharged in that high place the most strenuous and arduous duties with fidelity to duty and a general success of results which, at this distance of time, enable us to pronounce as eminently satisfactory when tested by the most critical standards of history. Do we appreciate the difficulties of that situation? Do we ever stop to inquire what was the true state of affairs at the close of the war? Sullenness there was on the part of statesmen in high places, coldness and indifference there were, and sharp and bitter criticism was flung down upon his head; a disordered condition of the finances, a great army to be disbanded, troops to be mustered out, expenses to be curtailed, the Southern States to be reconstructed, the Ku-Klux to be suppressed, and then, behold! moving steadily, but with determined march, upon the Capitol, came that vast swarm of locusts and caterpillars, the seekers after spoil; all skulkers in the camp, absent from the field of battle, but ready to strip the carcasses of the dead, crowding in on Washington like ravenous wolves!

No wonder he found it necessary to put into effect that celebrated order which introduced system and business-like methods into the administrative affairs of the departments,—that all communications thereafter intended for the President or intended for the heads of the executive departments should be addressed to him through the subordinate officers and reach

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

him through the proper channels. And so he became the founder of civil-service reform (applause); and so he also became the protector of the Indian, the first President to recognize that the wards of the nation needed our protection and the uplifting hand to lead them from barbarism into enlightened citizenship. Then, too, that sturdy honesty of his in vetoing the bill which was intended to inflate the currency. Repudiation was a word which could not be found in the dictionary of General Grant. (Applause.) Honesty and fidelity to the uttermost farthing in the payment of debts and the payment of those debts in the gold of the Constitution. (Applause.) A second time was he called to the service, a second time was he entrusted with the authority and the responsibility of this exalted office; and though in a wild career of official carnage, when whiskey rings cast gloom and disgrace on our public life, the strongest light that could be turned on the administration of the President, the most intense desire on the part of his enemies to fasten upon him some charge of official corruption or wrong-doing, in spite of chicanery all about him, in spite of those who broke from the party and its management in 1872, there never was traced in line or in fact one single act which would bring the shadow of shame upon his great name, but he stood before the people acquitted of participation in the wrong-doing of his subordinates or in the machinations of Congress! (Applause.)

Looking back over the wake of two thousand years, to determine this man's place in the divine economy, we perceive that wars have their uses, their effects, their results. The strife that takes place between principles, between good and evil, is like violence in the physical world. Glaciers grind and melt, avalanches fall, floods descend, tempests howl, earthquakes rend, the volcanoes belch destructive fires, but, lo! through the scarred and riven rocks the rivers flow to bear their rich alluvia to the plains, and through these cañons the

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

ladders by which men climb to mountain tops are laid, highways of civilization and commerce are opened, thronged with the sons of toil carrying the school-house, the Bible, and the Constitution of the United States, and planting them upon eminence after eminence, in order to lift society up from savagery to Christian liberty, and make of this earth a veritable paradise of God. (Applause.)

And so it is in the moral world—when rapine and ambition, when the wolfish thirst for spoil, when trade in the blood of innocence which pleads expediency as excuse—when all these clutch with savage hands at truth, at honesty, at humanity, and justice—then comes War! On the banks of the Metaurus and on the field of Zama there was a strife the event of which involved the fate of two races of mankind—the question whether supremacy should belong to the Indo-Germanic or to the Semitic race; whether the Greek, the Roman, and the German should prevail over the Phœnician, the Carthaginian, and the Arab. On the plains of Châlons, when Ætius won his victory over the unbridled Hun, it was a question whether the German and Gothic chiefs should admit into these states, which were to become the free commonwealths of Europe, the broken fragments of Roman power or whether a classic civilization should be completely destroyed by hordes of savages from Asian wilds. By the battle-axe of Charles Martel, Christendom was saved from all-devouring Islam on that dreadful day when Christian and Infidel fought like wild boars of the forest contending for the fountain among the rocks, at which each burned to quench his thirst. At Blenheim there was a decisive blow that struck at the policy and power constructed by Louis XIV. At Hastings Norman contended with Saxon, and from the mingling of their hostile bloods sprang English liberty and English speech. By the destruction of the Spanish Armada and by the relief of starving Leyden there was put an end forever to the atrocities of Alva and the unutterable cruelties of Torquemada. On the

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AT THE ACADEMY OF MUSIC.—Continued.

The Oration.—Continued.

plains of Abraham, through the death of Wolfe, this continent was saved to the Anglo-Saxon. From Lexington to Yorktown the conquering race was purged of the poison in its blood, and in the fierce, fiery furnace of our Civil War the chains which shackled the splendid limbs of our republic were melted like wax and the souls of men were made white in the glorious faith of the brotherhood of men and the indestructibility of the American Union. (Great applause.)

This is the place of Ulysses S. Grant: (Great applause.) An instrument in the hands of Providence for the accomplishment of a moral purpose. And this should be his epitaph:

"The military preserver of the union of these States; the generous victor, uniting in his character the fiercest and the gentlest traits; the patriot-soldier, who, in the midst of blood, exclaimed, 'Let us have peace!' the ruler of a reunited country; the founder of civil-service reform; the protector of the Indian; the unflinching foe of repudiation; the man without guile, whose honesty and simplicity shine like stars; the American citizen whom the old world rejoiced to honor; the successor of Washington; the right arm of Abraham Lincoln!" (Tremendous applause and cheering.)

JOHN H. CONVERSE, ESQ.

After that most eloquent tribute which Mr. Carson has given us as to the character of General Grant, I know that it will be a pleasure to this audience to make the acquaintance in some measure of those two eminent artists to whom Philadelphia and the world are indebted for the magnificent statue which it has been our privilege to unveil to-day. I therefore beg to introduce to you Messrs. French and Potter, the sculptors of the bronze of General Ulysses S. Grant. Ladies and gentleman, I have the honor to introduce to you Mr. Daniel Chester French; I have also the pleasure of presenting Mr. Edward C. Potter.

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AT THE ACADEMY OF MUSIC.—Continued.

PRESENTATION OF GENERAL FREDERICK D. GRANT.

JOHN H. CONVERSE, ESQ.

We have been signally favored to-day in having the presence not only of Mrs. Grant and members of her family, but of General Grant—General Frederick D. Grant—with us, and I now have the pleasure of presenting to this audience General Frederick Dent Grant.

After repeated and enthusiastic calls the President rose and spoke as follows :

ADDRESS OF THE PRESIDENT OF THE UNITED STATES, WILLIAM McKINLEY.

MY FELLOW-CITIZENS :—I cannot add a single word to the just and beautiful tribute paid to the great warrior by your fellow-citizen in this presence to-night.

I remember a half-dozen years ago to have been in the city of Galena, delivering an address at the unveiling of a statue to General Grant in that little home city in Illinois, and this story was told to me : that General Grant, then a captain, and out of the service, presided over the first Union meeting, in 1861, in that city,—the first meeting for the call of volunteers. The meeting was a large one, held in the old court-house, and inquiries were made all over the room who it was that was thus called to preside over that important meeting. Some one said, "It is Captain Grant." "Well, who is Captain Grant? We never heard of him." In three years—four years from that time—he presided over the greatest Union meeting ever held, beneath the flag at Appomattox Court-House, and the whole world knew who Captain Grant was. (Applause.)

He filled the whole world with his fame as he journeyed in

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ADDRESS OF THE PRESIDENT OF THE UNITED STATES.

Address of President McKinley.—Continued.

the pathway of the sun. He was a great soldier. Lincoln issued the Proclamation of Emancipation, but it took the guns of Grant to give life to that decree. (Applause.) He will be remembered for all time, and should be remembered for all time, as the soldier who preserved the Union of the States.

The last time that the public looked upon his face in life was on the occasion of a parade of the Grand Army of the Republic, in the City of New York, only a little while before General Grant's death, and, against the protests of his friends and of his physicians, he appeared at the window of his house to look for the last time upon his comrades of the Grand Army of the Republic. (Applause.) He not only achieved great victories in war and great administrative triumphs in peace, but he was permitted to do what few men have been permitted to do,—to live long enough to write with his own pen the history he had made in command of the armies of the United States. (Applause.) And what a history it is! It should be read by all the boys and girls of the land, for it tells in its chaste and simple and honest, but most forceful way, the achievements of the Army of the United States. And when he had finished that work, he laid down his pen and, like a good soldier, said to his Master: "Now, let Thy will be done; not mine."

> He hath gone, who seemed so great!
> But nothing can bereave him
> Of the force he made his own, being here;
> And we know he is far advanced in state,
> And wears a truer crown
> Than any man can weave him.

He brought the flag of our country back without a single star erased; and it would gratify his soul to know that the Union which he saved by his sword, and the peace for which he prayed in his last moments, are here, and that—

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ADDRESS OF THE PRESIDENT OF THE UNITED STATES.

Address of President McKinley.—Continued.

North and South, now together brought,
Own the same electric thought,
And in peace a common flag salute!
And with free and unresentful rivalry,
Harvest the fields whereon they fought.

(Great applause.)

It is gratifying to us to know, as lovers of the great warrior, it is gratifying to us to know that the men against whom we fought in that great civil struggle, and their descendants, carried with the boys of the North the glorious banner of the free at Santiago and El Caney (cheers and great applause); and that they have a Union to-day stronger and grander than ever before, for it is a union of hearts, North and South, a union indissoluble, and a union never to be broken. (Great applause.) And it is gratifying to us to know that the flag which Grant and his mighty army made glorious has lost none of its glory as it has been carried by the Army and Navy of the United States on shore and on land, in two hemispheres. (Great and prolonged cheers and applause.) So long as we perpetuate in the heart the memory of Grant, so long will this nation be safe and secure. Good-night. (Great and prolonged applause.)

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DANIEL CHESTER FRENCH.* [A Biography.]

Daniel Chester French was born in Exeter, New Hampshire, in 1850. When he was ten years of age the family removed to Cambridge, Massachusetts. After some years of residence there they went to Amherst, and finally, in 1867, settled in Concord, where the family homestead still remains. These homes in New Hampshire and Massachusetts, these historic, educational, and literary centres, left their impress upon a family of large natural gifts, with refined tastes and great intelligence.

Mr. French's paternal grandfather, Daniel French, was Attorney-General of New Hampshire, and his maternal grandfather, William M. Richardson, Chief Justice of the same State. His grandmother, Sarah Flagg French, was a connection of Daniel Webster, while his great-grandmother, Dorothy Whittier, was related to the poet Whittier.

When Mr. French was six years old, his mother, Anne Richardson French, died, leaving four children, two daughters and two sons, the younger the subject of this sketch, and the elder, W. M. R. French, the able and efficient director of the Art Institute in Chicago.

The sculptural tendencies of Daniel did not begin to show themselves until after the family had settled in Concord, where his most pronounced proclivity was for the study of birds, a taste which has since served him well in the delineation of angels' wings in his notable productions.

After a year of study in the Institute of Technology in Boston, and a period of work on his father's farm, Mr. French found his true avocation. When eighteen years of age, coming from his room one day with a grotesque figure of a frog in clothes carved from a turnip, his step-mother exclaimed, "Daniel, there is your career!" And from his thoughtful father came appreciative encouragement.

Young French's career then chosen was entered upon with

* Extracts from an article by H. B. Emerson, in the *New England Magazine*.

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David C. French

... FRENCH. [A Biography.]

... New Hamp-
... the family re-
... some years of resi-
... early, in 1807, settled
... properties. These
... Massachusetts, those Historic,
... supported a family
... great intelligence.
... French, was
... his sister's grand-
... the same State.
... was a connection of
... Dorothy Whittier,
... his mother. Nine
... two daughters
... this branch, and the
... direct descendants of the
... not begun to show
... in Canada, where
... study of birds, a taste
... the decoration of rustic
... .

After ... in the Institute of Technology in Boston, ... period ... school teacher's farm, Mr. French ... When eighteen years of age, ... with a grotesque figure of a frog in ... carved from a turnip, his step-mother exclaimed, "... there is more concealed!" And from his thoughtful ... speculative entertainment.

... French's career ... chosen was entered upon with ...

... Hon. ... in the *New England Magazine*.

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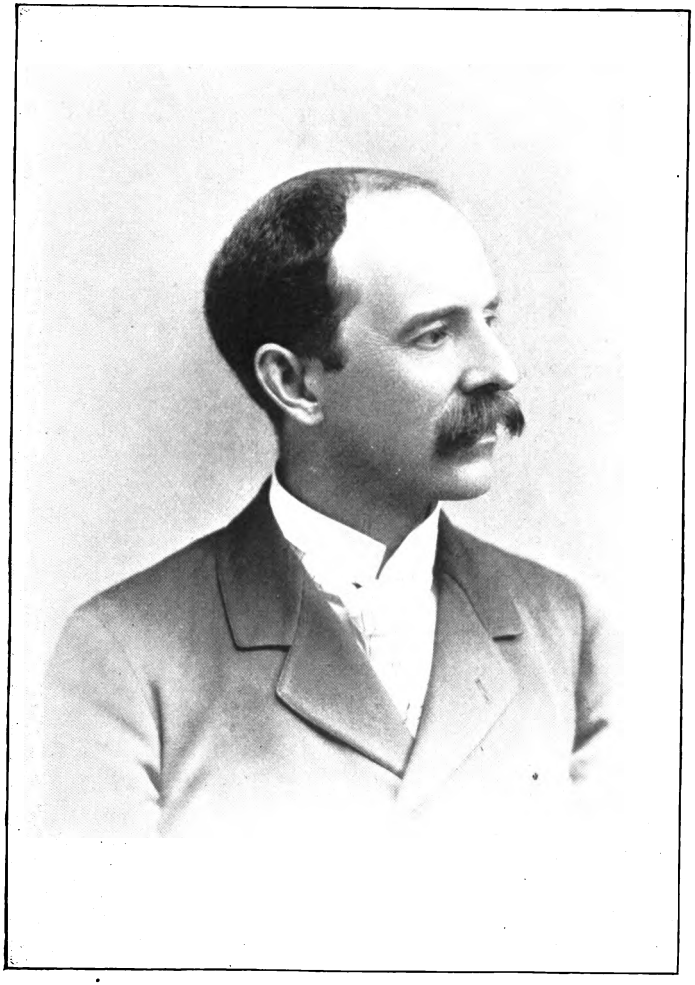

Daniel C. French

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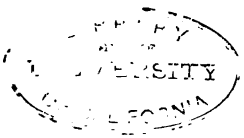

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DANIEL CHESTER FRENCH. [A Biography.]—Continued.

a quiet but steady enthusiasm. From May Alcott (the Amy of "Little Women"), then a teacher of drawing in Boston, he borrowed modelling tools, and made some excellent groups of dogs, birds, and other animals.

As at that time there were no schools of art in Boston, young French attended Dr. Rimmer's Artistic Anatomy Classes for some time, and when, subsequently, he visited relatives in Brooklyn he had the privilege of working for a month in the studio of J. Q. A. Ward, the distinguished sculptor.

In 1870 Mr. French visited his elder brother in Chicago, and while there made his first public exhibition, a bas-relief of his sister, which earned favorable comments from the Chicago press.

On April 19, 1875, his first important work, "The Minute Man," was unveiled at Concord, on which historic occasion Ralph Waldo Emerson, James Russell Lowell, and George William Curtis delivered addresses, and the artist's reputation became a national one. The statue occupies the spot on the Concord battle-field where the militia stood in 1775. After a year of study at Florence, Italy, with his friend Preston Powers, under the instruction of the American sculptor Thomas Ball (who made the imposing statue of Washington for the Boston Public Garden), he made the beautiful ideal figure of the "Sleeping Endymion," completed in 1876, and which long adorned the Concord studio.

Upon his return to this country, through the influence of his father, Henry Flagg French, then Assistant Secretary of the United States Treasury, he received commissions from the Supervising Architect's Office, and for some years was largely occupied upon colossal ideal figures for government buildings in St. Louis, Philadelphia, and Boston.

The relief of "Death and the Sculptor"—a monument to his brother sculptor Martin Milmore—stands in Forest Hills Cemetery, Boston, completed in 1882, and has been likened to the famous Parthenon sculptures for beauty of ideal and execution.

The bronze group of "Dr. Gallaudet" was erected in 1889,

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DANIEL CHESTER FRENCH. [A Biography.]—Continued.

at the Columbian Institution for Deaf Mutes, in Washington, D. C. In this group the instructor, Dr. Gallaudet, is seated in an arm-chair, with Alice Cogswell, his first pupil, standing closely by his side, his left arm about her. Her head is leaning upon his shoulder, and her face, with an eager, questioning glance, is regarding his own, while she is trying to reproduce with one of her hands the signs made by the right hand of her teacher. The other hand of the beautiful child clasps an open book, with raised letters. Her startled look is met by an encouraging smile on the face of her teacher, while both their faces indicate that she has caught the idea of which the sign is a symbol. Mr. French's successful idealization in this work has probably done more than any other to establish his fame.

In 1879 the bust of Ralph Waldo Emerson was executed for Harvard Memorial Hall, a replica of which is in the Public Library of Concord, as also a bust of A. Bronson Alcott in the latter building. The relief of "Death and the Sculptor," for which Mr. French received a gold medal from the Paris Salon, though cast in bronze, was made in New York, and is probably the only work of art executed in the United States upon which this medal has been bestowed.

His recent work, completed in 1897, includes the statue of "History" and the heroic statue of "Herodotus" for the Congressional Library at Washington. In 1898 was finished a full-length statue of Rufus Choate, for the city of Boston; also a commission for three pairs of bronze doors for the new Public Library of Boston.

In August, 1896, there was dedicated in Boston a monument from Mr. French's hand to John Boyle O'Reilly, the distinguished poet, journalist, orator, and patriot. This group, like the Milmore monument, marks an era in American monumental work, bringing to the front an inspiring combination of reality and symbolism typical of those commemorated.

In the studio in New York may now be seen the model for Mr. French's monument to the architect Richard M. Hunt, in

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DANIEL CHESTER FRENCH. [A Biography.]—Continued.

which work Mr. Bruce Price is his architectural collaborator. This is to be placed in the wall of Central Park, New York, on Fifth Avenue, facing Eighty-first Street.

Further work to be finished in the near future includes fifteen statues for the Brooklyn Institute of Arts and Sciences; the figure of General Cass, of Michigan, for the National Hall of Statuary in the Capitol at Washington; a life-size statue of Thomas Starr King, for San Francisco, and a number of smaller pieces.

The World's Fair at Chicago, in 1893, brought to Mr. French, as to others, the heroic opportunity, and his response was the statue of Columbus, at the Quadriga, and that of "The Republic," for the Court of Honor. This type of modern American womanhood, always individually and uniquely rendered by Mr. French, is fully realized in this majestic statue of "The Republic," which stood in the main lagoon, facing the Peristyle.

A committee of Americans has recently given Mr. French a commission for a statue of Washington, for the city of Paris. This will be the first statue by an American sculptor to be placed in that city.

The artistic career of Mr. French, which is allied to that of a noble group of artists in the East and in the West, is instructive, and affords grounds for national as well as individual encouragement. It leads to the hope that our country is developing a school of art and artists which, while not too independent to learn what can be and should be learned from other nationalities, will still be originally and distinctively American.

As noted previously, Mr. French was selected by the Committee of the Fairmount Park Art Association, and to him was granted the commission to execute the bronze statue of General Ulysses S. Grant.

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EDWARD C. POTTER. [A Biography.]

Edward C. Potter was born November 26, 1857, at New London, Connecticut, but at a very early age he moved to Enfield, Massachusetts, and there spent an uneventful childhood.

At the age of seventeen he entered Williston Seminary, Easthampton, Massachusetts, remaining there four years, when he entered Amherst College, in the class of '82.

After his college life, he began drawing at the Boston Art Museum, under Frederick Crowninshield and Otto Grundman, besides modelling a little with T. H. Bartlett. In 1886 he undertook sculpture seriously, studying with Daniel Chester French.

A year later Mr. Potter went to Paris, and studied under Mercier and Fremiet. During his stay of two years there he exhibited at the "Salon" small groups of rabbits, the bust of a negro, and a sketch from an Indian group. A sleeping infant faun, with rabbit, which was executed at Paris, was sold to the Art Institute of Chicago, where it now is.

In collaboration with Mr. French, Mr. Potter made the famous groups of horses and bulls for the Quadriga at the World's Fair, Chicago, 1893. Since that time he has made two lions, finials for the gate-posts at the entrance to Mr. C. P. Huntington's residence, New York City; also a bust of the late Vice-President Wheeler, for the Senate Chamber, Washington; the statue of Robert Fulton, for the Congressional Library, at Washington, and a portrait-statue of Austin Blair, for the State of Michigan. Mr. Potter is now at work on the horse for the statue of George Washington to be presented to the city of Paris.

In 1894 the Fairmount Park Art Association decided to give a commission for an equestrian statue of General Ulysses S. Grant, and it was awarded to Daniel C. French, who expressed a desire to have Mr. Potter model the horse and have his name appear upon the plinth. This request was acceded to by the Board of Trustees of the Association, and the justice of this request has been fully realized by the result attained.

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Edward C. Potter.

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POTTER. [A Biography.]

... November 25, 1857, at New ... early age he moved to ... peaceful childhood. ... Weston Seminary, ... four years, when ... 1882.

... at the Boston Art ... Otto Grundmann, ... Bartlett. In 1886 he ... with David Chester ...

... Paris, and studied under ... stay of two years there he ... busts of children, the bust of a ... group. A sleeping infant ... Paris, was sold to the ... Mr. Potter made the ... the Quadriga at the ... Since that time he has made two ... statuettes in addition to Mr. C. P. Hunt- ... York's ... also a bust of the late Vice- ... the ... Chamber, Washington; the ... Robert ... the Congressional Library, at ... Washington ... portrait statue of Austin Blair, for the State of Michigan. Potter ... at work on the horse for the statue ... Washington to be presented to the city of Paris.

... the Fairmount Park Art Association decided to ... an equestrian statue of General Ulysses ... and it was awarded to Daniel C. French, who ex- ... to have Mr. Potter model the horse and have ... on the plinth. This request was acceded to ... Board of Trustees of the Association, and the justice of ... request has been fully realized by the result attained.

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Edward C. Potter

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THE EXPENDITURE.

Joel J. Baily, Chairman of the Committee on Finance, assumed the responsibility of raising half the sum of money required to meet the expenditures incident to the unveiling ceremonies, provided the City Councils of Philadelphia would appropriate a similar sum. This was agreed to by a joint resolution of the Select and Common Councils, formally approved by his Honor the Mayor, April 24, 1899.

The sum of $13,000 was estimated as the necessary amount; one-half of this was contributed through the Finance Committee of the Fairmount Park Art Association, and the other half by an appropriation of the City Councils of Philadelphia, as stated above.

THE MEETINGS.

For several months the meetings of the General Committee took place in the Union League, the Officers and House Committee having with much courtesy assigned suitable rooms for that purpose.

Major-General Snowden, Commander of the Division N. G. P., with Brigadier-General Schall, commanding First Brigade, N. G. P., assigned Room 542, City Hall, of their headquarters, to be used as headquarters of Committees until the close of the Grant celebration. The numerous advantages of this room were appreciated by the Committees.

THE NEWSPAPERS.

The newspapers of Philadelphia and vicinity gave every possible aid to the work of the Committee: incentive and encouragement beforehand, earnest and enthusiastic appreciation afterwards. Wide publicity and an intelligent understanding of the affair have made the desirable impression upon the community.

Circular letters, with a brief description of the Grant Monument, together with photographs of the statue and of the sculptors, were sent to leading newspapers throughout the United States.

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THE NEWSPAPERS.—Continued.

Over one thousand copies of newspapers have been received at the office of the Secretary representing all parts of the United States and of Canada; graphic descriptions and illustrations of, as well as editorial comment on, the unveiling of the Grant monument indicate a wide-spread interest.

Captain P. Lyle Weaver, an experienced journalist, was engaged by the Committee as its Press representative, and fulfilled his duties with energy, ability, and marked success.

BADGES.

White silk badges, suitably printed in an attractive design, were provided for members of the Committees on Reception, on Ceremonies, and on Military Display.

Badges of green satin were furnished to each member of the Fairmount Park Art Association, and blue badges of the same kind to the original contributors to the Grant Fund.

A special enclosure in the Park, near the Statue, was arranged by the Park Commission, admission to which was given to those displaying either of the badges referred to; so that every member of the Association and every contributor to the Grant Fund had the privilege of viewing the ceremonies.

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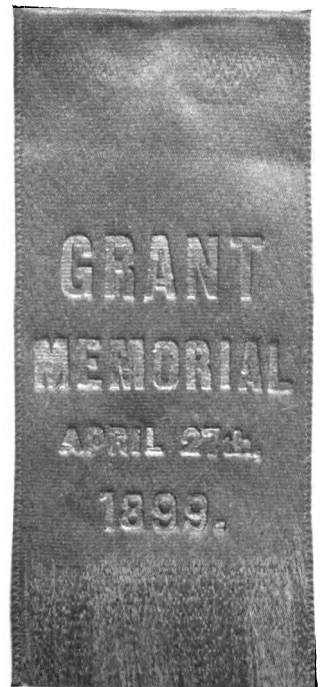
RECEPTION
COMMITTEE

GRANT
MEMORIAL
APRIL 27th,
1899.



FAC-SIMILES OF BADGES

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Official Stand.

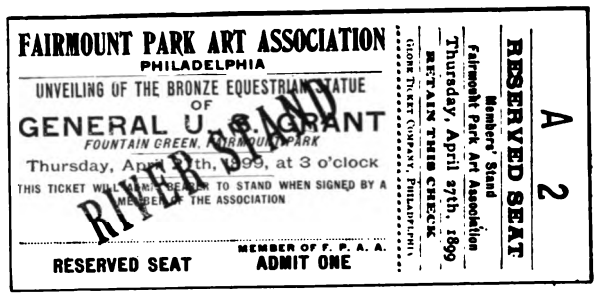
Admit

FAIRMOUNT PARK ART ASSOCIATION.
Committee on Grant Memorial,
Room 542, City Hall.

Unveiling
OF THE
Bronze Equestrian Statue of
General U. S. Grant,
Grant Day, Thursday, April 27th, 1899,
At Three o'clock P. M.
Fountain Green, Fairmount Park, Philada.

Member of the Committee.

NOT TRANSFERABLE



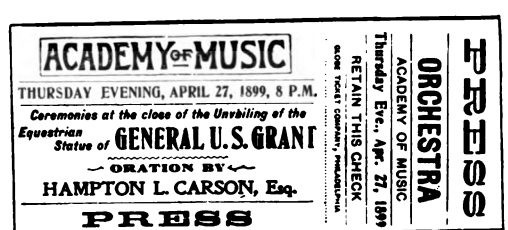
FAIRMOUNT PARK ART ASSOCIATION
PHILADELPHIA
UNVEILING OF THE BRONZE EQUESTRIAN STATUE
OF
GENERAL U. S. GRANT
FOUNTAIN GREEN, FAIRMOUNT PARK
Thursday, April 27th, 1899, at 3 o'clock
THIS TICKET WILL ENTITLE BEARER TO STAND WHEN SIGNED BY A MEMBER OF THE ASSOCIATION
RESERVED SEAT
MEMBER OF F. P. A. A.
ADMIT ONE
RETAIN THIS CHECK
GLOBE TICKET COMPANY, PHILADELPHIA

A 2
RESERVED SEAT
Members' Stand
Fairmount Park Art Association
Thursday, April 27th, 1899

FAIRMOUNT PARK ART ASSOCIATION.
COMMITTEE ON GRANT MEMORIAL,
Room 542 City Hall.
Charles H. Howell, Secretary.

As a member of the Fairmount Park Art Association, you are asked to wear the enclosed Badge on Grant Day, Thursday, April 27th, 1899, at the unveiling of the Bronze Equestrian Statue of Gen. U S. Grant, Fountain Green, Fairmount Park, Philadelphia.

This Badge will admit within the Police lines, but does NOT secure a reserved seat on the stands.



ACADEMY OF MUSIC
THURSDAY EVENING, APRIL 27, 1899, 8 P.M.
Ceremonies at the close of the Unveiling of the Equestrian Statue of GENERAL U. S. GRANT
ORATION BY
HAMPTON L. CARSON, Esq.
PRESS
RETAIN THIS CHECK
GLOBE TICKET COMPANY, PHILADELPHIA

PRESS
ORCHESTRA
ACADEMY OF MUSIC
Thursday Eve., Apr. 27, 1899

FAC-SIMILES OF TICKETS AND CIRCULAR

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THE STANDS IN FAIRMOUNT PARK.

Three regular stands were erected by the Committee for the accommodation of the members and guests of the Association, known as the Official, the River, and the Statue Stands. To the Official Stand were invited the official guests of the Association, while the seats on the other two stands were divided between the members and guests of the Fairmount Park Art Association and the contributors to the Grant Unveiling Fund. A charge of one dollar per seat was made to every *member* purchasing them ; it being considered that the members of the Association were the hosts on this occasion ; six hundred and eighty-seven seats were paid for in this manner, the amount received being used as a credit, by the Finance Committee, to the sum of the total expenditure for this item.

The total number of seats was 3008, divided as follows :

River Stand	1246
Councilmanic Stand	504
Statue Stand	495
Official Stand	400
Press Chairs	333
Special Stand for working reporters, telegraph operators, and photographers	30
Total	3008

The adjoining elevated ground was occupied by large crowds of interested spectators, whose cheers and plaudits added to the enthusiasm of the hour.

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THE INVITATIONS.

The Committee on Invitations reported as follows :

Invitations numbering nearly four thousand, for the unveiling ceremonies at Fairmount Park, and for the concluding ceremonies at the Academy of Music, were sent to the following :

President of the United States and Cabinet.

Vice-President of the United States.

Mrs. U. S. Grant, and members of the Grant family.

Fairmount Park Commission.

Ex-President Benjamin Harrison.

Ex-President Grover Cleveland.

General Nelson A. Miles, Commanding United States Army.

Judges of the Supreme Court of the United States.

Chiefs of Bureaus of the United States Government at Washington, D.C.

Governor of Pennsylvania, Cabinet, and Staff.

Governor of New Jersey, Cabinet, and Staff.

Governor of Delaware, Cabinet, and Staff.

Governor of Vermont and Staff.

United States Senators from Pennsylvania.

United States Congressmen from Philadelphia.

Heads of Departments of the Commonwealth of Pennsylvania.

Senators and Members of the State House of Representatives of Pennsylvania residing in Philadelphia.

Foreign Ministers at Washington, D.C.

Generals and Staffs of the First, Second, and Third Brigades of the National Guard of Pennsylvania.

All Commissioned Officers of the First Brigade of the National Guard of Pennsylvania.

Judges of the Supreme and Superior Courts of Pennsylvania.

Mayor of the City of Philadelphia.

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The Fairmount Park Art Association

requests the honour of your presence
at the
unveiling of the Equestrian Statue
of
General U. S. Grant
at Fountain Green, Fairmount Park, Philadelphia
on Thursday April 27th 1899 at 3 P.M.

Charles H. Howell
Secretary

John H. Converse
President

THE INVITATION

HEADQUARTERS COMMITTEE ON GRANT MEMORIAL,
FAIRMOUNT PARK ART ASSOCIATION;
ROOM 542 CITY HALL.

Philadelphia, April, 1899.

The unveiling of the bronze equestrian statue of General U. S. Grant will take place in Fairmount Park, on Grant Day, Thursday, April 27th, 1899, at 3 o'clock P. M.

The officers of the Association, desiring that members who wish to be present at the unveiling, should have comfortable accommodations, propose to erect a stand on the East Park River Drive for such members and their friends who are willing to subscribe $1.00 for each seat, to cover the necessary expenses.

Please fill out the enclosed card, indicating the number of seats that you desire to have reserved for you, and at the same time, enclose check drawn to the order of

COMMITTEE ON STANDS,

when cards of admission will be returned by mail.

Replies should be received on or before the 10th instant.

Any seats remaining may be had by members upon personal application, as above, after the 10th instant, between the hours of 10 A. M. and 4 P. M.

Charles H. Howell, Secretary.

THE CIRCULAR TO MEMBERS

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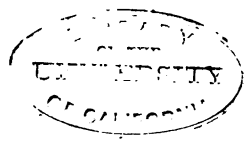

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THE INVITATIONS.—Continued.

Heads of the several Departments of the City of Philadelphia.

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Officers of the United States Army and Navy residing in Philadelphia.

Judges of the several Courts of Philadelphia.

Foreign Consuls residing in Philadelphia.

President, Board of Directors, and prominent members of the Union League of Philadelphia.

Proprietors, Editors, and Reporters of Philadelphia newspapers.

Officers and Members of the State Society of the Cincinnati of Pennsylvania.

Members of the Commandery of the State of Pennsylvania, Military Order of the Loyal Legion of the United States.

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Officers of the Society of Colonial Dames.

Officers of the Society of Colonial Wars of Pennsylvania.

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Past Department Commanders of G. A. R. of Pennsylvania.

Commanders of Philadelphia, Chester, Delaware, Montgomery, and Bucks Counties Posts, G. A. R.

Sculptors residing in the United States.

Members of the Fairmount Park Art Association.

Contributors to the Grant Monument Fund.

Members of the Grant Cadets.

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ARRIVAL OF THE U. S. S. "RALEIGH," APRIL 26, 1899.

INCIDENTS OF THE TRIP UP THE RIVER AND RECEPTION OF VISITING COMMITTEES.*

The United States cruiser "Raleigh," the vessel which fired the first shot in Manila Bay, May 1, 1898, the sound of which is still echoing around the world, dropped anchor off Race Street wharf, Delaware River, at 3.40 o'clock, P.M., Wednesday, April 26, 1899. She was preceded to her anchorage by the police-boat "Stokley," which had borne the Mayor and his party down the river to meet the ship and her gallant crew.

When below League Island, the "Stokley" met the "Raleigh," and Lieutenant Commander Phelps, the executive officer, who was on the bridge, invited the party on board. On reaching the deck he welcomed each personally, and took them down to the Captain's cabin. At this time the Captain was arranging for the salute to be fired on passing the Navy Yard, and soon after the salute of eleven guns was fired, and was responded to by the guns at the yard.

After the Navy Yard had been saluted, Captain Coghlan came down to his cabin and was formally introduced to the Mayor, who in a brief speech expressed the pleasure of himself and the Committee at meeting the Captain and his officers, asking them at the same time to take part in the ceremonies of unveiling the statue of General Grant, as well as those on Dewey Day, May 1. He closed by extending an invitation to the Captain to dine with the Committee at Hotel Walton, and visit the Walnut Street Theatre in the evening. Captain Coghlan responded, accepting all the invitations, and especially for next Monday, as he said he felt that in a manner he belonged to Dewey Day.

As soon as the ship came to anchor, the Committee returned to the city on the "Stokley."

* Collated from Philadelphia Journals of April 27, 28, and 29, 1899.

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[illegible] ART ASSOCIATION.

[illegible] THE U. S. S. "RALEIGH," APRIL [illegible], 1899.

[illegible] OF THE RIVER AND RECEPTION OF [illegible]

[illegible] the "Raleigh," the vessel which [illegible] Navy Yard, [illegible] the sound of [illegible] the word [illegible] anchor off [illegible] River, at 3.40 o'clock P.M., [illegible] she was proceeded to her anchorage, which had been the [illegible] vessel's guest.

[illegible] the "Stokes," met the [illegible] Phelps, the executive [illegible] the party. On [illegible] personally [illegible] them [illegible] the Captain was ar[illegible], the Navy Yard, and [illegible] and was escorted

[illegible] Captain Coghlan [illegible] to the [illegible] [illegible] Captain's [illegible] [illegible] in the company of [illegible] Dewey [illegible] to the Capitol, [illegible] and visit the [illegible] [illegible] expected that [illegible] Monday [illegible] Dewey [illegible].

[illegible] upon [illegible] the Commander [illegible] the [illegible] [illegible] the "Stokes."

[illegible] Philadelphia Journal of April [illegible], 1899.

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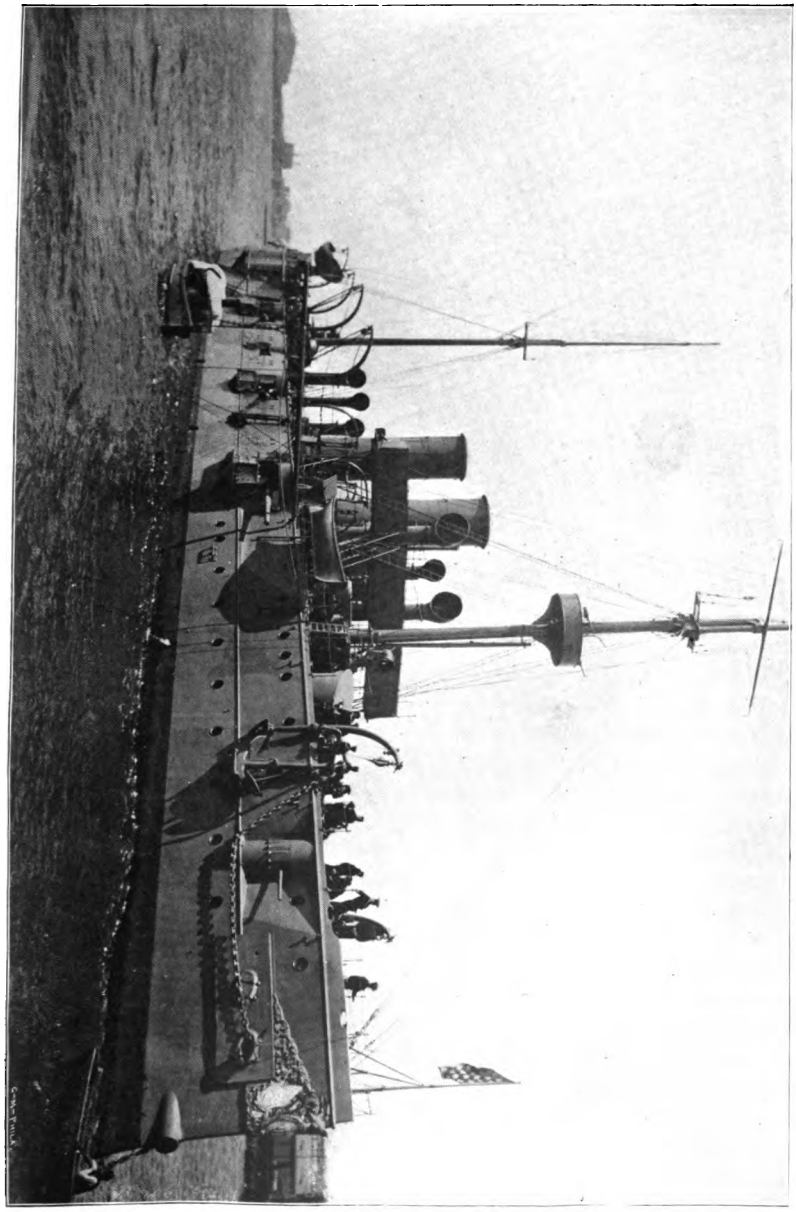

UNITED STATES STEAMSHIP "RALEIGH"

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OF THE
UNIVERSITY
OF CALIFORNIA

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J. B. Coghlan
Capt U.S.Navy
Comdg U. S. S. Raleigh

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U. S. S. "[illegible]"—Continued.

THE RECEPTION COMMITTEE'S [illegible]

Shortly after [illegible] the following sub-committees of the Reception Committee of the Military Committee [illegible] from Arch Street wharf [illegible] "Raleigh." [illegible] named: John T. [illegible] Captain Thomas J. Dornin, [illegible] S. Turnbull, Assistant [illegible] William R. Factor. The [illegible] Lieutenant Hugh [illegible] by Lieutenant [illegible] until the Captain [illegible] trip from [illegible]

Captain [illegible] of the party, [illegible] gramme which [illegible] said that this event [illegible] of the distinguished [illegible] and it was [illegible] but also the [illegible] vessels would [illegible] "Raleigh" a [illegible] important occasion.

LIST OF COMMISSIONED OFFICERS OF THE U. S. S. "RALEIGH."

Captain Lucien Young, U.S.N., Commanding.
Lieutenant [illegible] Phelps, U.S.N.
Lieutenant-Commander [illegible], U.S.N.
Lieutenant [illegible] Kobbman, U.S.N.
Lieutenant [illegible] Gregory, U.S.N.
Ensign [illegible] A. Pearson, U.S.N.
Ensign [illegible], U.S.N.
[illegible], U.S.N.
Passed Assistant Surgeon [illegible], U.S.N.
[illegible]
Passed Assistant Paymaster [illegible], U.S.N.
[illegible]
Chief Engineer [illegible], U.S.N.

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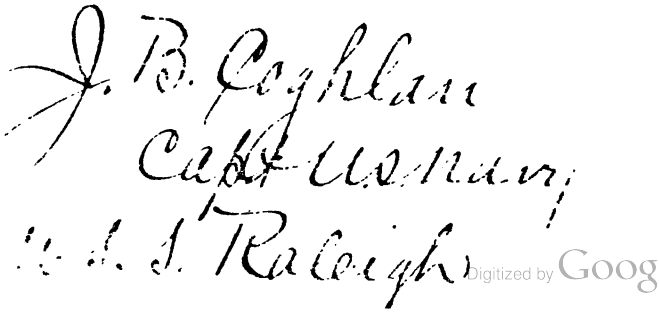

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U. S. S. "RALEIGH."—Continued.

THE RECEPTION COMMITTEE'S VISIT.

Shortly after 5 o'clock the Reception Committee, comprising sub-committees of the Fairmount Park Art Association, the Military Committee, and the Citizens' Committee, were taken from Arch Street wharf on one of the Red Star tugs to the "Raleigh." It comprised Colonel Charles H. Howell, *Chairman;* John T. Morris, Colonel Theodore E. Wiedersheim, Captain Thomas J. Dolan, Major J. Campbell Gilmore, Major Charles S. Turnbull, Albert G. Hetherington, William W. Justice, and William R. Tucker. The Committee was met at the ladder by Lieutenant Hugh Rodman, and conducted to the Captain's cabin by Lieutenant-Commander Phelps, who entertained the party until the Captain came in by an account of the "Raleigh's" trip from Manila through the Red Sea and Suez Canal.

Captain Coghlan soon appeared and was introduced to each of the party, after which Colonel Howell briefly stated the programme which had been arranged for the day's ceremonies. He said that this event was the first recognition by Philadelphia of the distinguished services of General Grant since his death, and it was desired that not only the army should be represented, but also the navy, and, while it had been hoped that several vessels would take part, it was especially gratifying to have the "Raleigh" and her gallant officers and crew take part on so important an occasion.

LIST OF COMMISSIONED OFFICERS OF THE U. S. S. "RALEIGH."

Captain Joseph B. Coghlan, U.S.N., Commanding.
Lieutenant-Commander Thomas S. Phelps, U.S.N.
Lieutenant William Winder, U.S.N.
Lieutenant Hugh Rodman, U.S.N.
Lieutenant (J. G.) Casey B. Morgan, U.S.N.
Ensign Henry A. Pearson, U.S.N.
Ensign Frank L. Chadwick, U.S.N.
Ensign Provost Babbin, U.S.N.
Surgeon Emlyn H. Marstellar, U.S.N.
Paymaster Samuel L. Heap, U.S.N.
Passed Assistant Engineer Ward P. Winchell, U.S.N.
Passed Assistant Engineer Alex. S. Halstead, U.S.N.
First Lieutenant T. C. Treadwell, U.S.M.C.

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U. S. S. "RALEIGH."—Continued.

VISIT OF HON. WILLIAM McKINLEY,

President of the United States, to the U. S. S. "Raleigh," in the Delaware River, Philadelphia, Friday, April 28, 1899.

The Presidential party had an exceptionally fine morning for their trip along the river front, as all who were on the water knew, and all ashore could conjecture. The "Raleigh," lying off Arch Street, was properly dressed for the occasion, as were the other government vessels near her, the "Saratoga" and the "Algonquin." The tug "Samoset" steamed up the river early in the morning to the pier of the Quaker City Fruit Company, where she was to take on board the Presidential party. Aboard of her were Rear Admiral Silas W. Casey, Commandant of League Island, and Captain Charles E. Clark, Captain of the League Island Navy Yard, recently Commander of the "Oregon." The President and his party left the Bellevue in carriages shortly after 10 o'clock, and a quarter of an hour later were ushered aboard the "Samoset."

Out in the river the President was given a noisy reception. As he stepped upon the lighter that was secured to the cruiser as a landing the first gun in the customary salute was fired. On the upper deck of the famous cruiser the "jackies" were ranged at attention like a long picket fence. The party, preceded by the President with Captain Coghlan, made the tour of the ship and saw the gun that fired the first shot at Manila.

Then a bugle-call assembled the men on the main deck, and President McKinley graciously welcomed them home. He said:

"Captain Coghlan and men of the 'Raleigh': It gives me great pleasure to welcome you home, and to congratulate each and every one of you on the heroic part taken by you in the great battle of the First of May at Manila, which was a most glorious triumph of American arms, and made a new and glorious page in American history. I assure you that when I give you welcome I am only speaking for seventy-five million American citizens, who honor you for your splendid services to our country. This

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CAPTAIN COGHLAN RECEIVING PRESIDENT McKINLEY ON BOARD UNITED STATES STEAMSHIP "RALEIGH"

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U. S. S. "RALEIGH."—Continued.

feeling not only extends to your great Admiral, whom we all love and honor, but to the humblest member of the crew who was in that great fleet at Manila Bay. I give you all a warm and generous welcome and my thanks."

Secretary Long was then introduced to the men, and said:

"You have heard the Commander-in-Chief, in fitting words, bear testimony to your services, not only in the battle of Manila Bay, but all through the campaign. The country knows on what it may depend. The history of the Navy of the United States is unsurpassed, and of that record we do not forget that your achievements are a conspicuous part; not only the officer of the deck, but, as the name has become so familiarly endeared, 'the men behind the guns.'"

The crew gave three cheers for the President, three for the Secretary, and then gave their cry,—"Rah, Rah, Rah! Who are we? We are the sons of the new navee. Are we in it? Yes, we are. Raleigh, Raleigh, Rah, Rah, Rah!"

The members of the party on the tug were, besides the President and Mrs. McKinley, Secretary and Mrs. Long, Secretary and Mrs. Gage, Secretary Hitchcock, Dr. P. M. Rixey, Mrs. Charles C. Harrison, Mrs. J. Madison Taylor, Miss Sartoris, Miss Taylor, Miss Lydia T. Morris, S. B. Cortelyou, Captain Sartoris, Captain Saxton, Rudolph Foster, John H. Converse, Joel J. Baily, Captain Thomas J. Dolan, William W. Justice, Edgar T. Scott, John T. Morris, Charles J. Cohen, Major J. Campbell Gilmore, and William R. Tucker. The arrangements for the trip were in charge of Mr. Tucker, and were admirably carried out.

The party returned direct to the Bellevue for luncheon, and at 2.30 the President's party left for New York.

The Committee felt greatly indebted to Messrs. Peter Wright & Sons, General Agents Red Star Tugs, for the many courtesies extended in connection with the visit.

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ACKNOWLEDGMENT OF COURTESIES.

Fitting acknowledgment has been made of assistance granted to the Committee on Grant Memorial and its Sub-Committees at various times previous to the unveiling ceremonies. Among others, resolutions of thanks and appreciation, subsequent to the unveiling, were sent by the Board of Trustees of Fairmount Park Art Association to the following :

The President of the United States, William McKinley.

Hon. Lyman J. Gage, Secretary of the United States Treasury.

Hon. John Davis Long, Secretary of the Navy.

The Minister Plenipotentiary of China to the United States, His Excellency Wu Ting Fang.

Major-General George R. Snowden, National Guard Pennsylvania.

Brigadier-General Schall, National Guard Pennsylvania.

First Troop, Philadelphia City Cavalry, Captain John C. Groome.

Major Bingham, U. S. Vols., at Schuylkill Arsenal.

Mrs. Ulysses S. Grant.

Hon. William A. Stone, Governor of Pennsylvania.

Hon. Samuel H. Ashbridge, Mayor of Philadelphia.

Abraham L. English, Director of Public Safety.

Thomas L. Hicks, Postmaster at Philadelphia.

City Councils of Philadelphia, James L. Miles, President of Select Council ; Wencel Hartman, President of Common Council ; Jacob J. Seeds, Chairman of Finance Committee.

Right Rev. O. W. Whitaker, D.D., Bishop of Pennsylvania.

Rev. H. Clay Trumbull, D.D.

John H. Converse, President of the Fairmount Park Art Association and the Chairmen and members of the several Committees.

Hon. A. Loudon Snowden.

Hampton L. Carson, Esq., the Orator.

The Military Order of the Loyal Legion of the United States.

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ACKNOWLEDGMENT OF COURTESIES.—Continued.

Children of the American Revolution, Mrs. Benj. Thomson, State Director.

Daughters of the Revolution, Mrs. Henry Sanger Snow, President-General.

Christian League of Philadelphia, Frederic Poole, Rev. C. H. Bond.

Fairmount Park Commission.

Union League, its President and members of the House Committee.

United States Custom House, Hon. C. Wesley Thomas, Collector of the Port; F. J. Crilly, Esq., Special Deputy Collector.

Undine Barge Club.

The Representatives of the Newspapers of Philadelphia and vicinity.

The President and Board of Directors of the Pennsylvania Railroad Company.

Philadelphia & Reading Railway Co., I. A. Sweigard, General Superintendent.

West Jersey & Seashore Railroad Co.

Western Union Telegraph Co.

Bell Telephone Company of Philadelphia.

The police arrangements were excellently carried out by the Department of Public Safety, under the personal supervision of Director English; in all sections of the city where the crowds had gathered, the police were stationed, and the large crowds were ably handled without any accident or confusion. The same conditions prevailed in the Park, where the municipal police—in conjunction with the Park Guard—maintained the excellent order and discipline that have rendered all such events successful to the highest degree. The President of the United States, as well as many of the distinguished visitors, made special mention of this feature of the day's ceremonies.

The Committee desires to make note of the many courtesies extended to it by Mr. Jesse T. Vogdes, Chief Engineer and Superintendent of Fairmount Park, in connection with the unveiling ceremonies.

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sociation of Philadelphia.
Ceremonies incident to
the unveiling of the bronze
equestrian statue of Gen.U.S.Grant.

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